

Communication and Creative & Performing Arts Division

1400 Tanyard Road, Sewell, NJ 08080

856-468-5000

# ART 101: Art Appreciation I

Syllabus

Lecture Hours/Credits: 3/3

## Catalog Description

*Prerequisite: RDG 099 or ENG 104*

This is an introductory course directed toward a basic understanding of past and present painting, sculpture, and architecture.

## Textbook and Course Materials

It is the responsibility of the student to confirm with the bookstore and/or their instructor the textbook, handbook, and any other materials required for their specific course and section.

Click here to see current textbook prices at [rcgc.bncollege.com](https://rcgc.bncollege.com/).

## Evaluation Assessment

**Online Proctoring**

All courses offered at RCSJ, whether they are web-enhanced, hybrid, or fully online, may include assessments that make use of Online Proctoring. To find out more about Online Proctoring, and to learn about the minimum technical requirements, visit [rcsj.edu/elearning/online-proctoring](http://rcsj.edu/elearning/online-proctoring).

### Grading Distribution

### Grading to be determined by individual instructors.

Individual instructors may include the following assessment(s):

* Quizzes
* Assignments
* Class Participation

### Grading

The grading scale for each course and section will be determined by the instructor and distributed the first day of class.

**Rowan College of South Jersey Core Competencies**

(Based on the NJCCC General Education Foundation - August 15, 2007; Revised 2011; Adopted 2014)

This comprehensive list reflects the core competencies that are essential for all RCSJ graduates; however, each program varies regarding competencies required for a specific degree. Critical thinking is embedded in all courses, while teamwork and personal skills are embedded in many courses.

1. Written and Oral Communication: Students will communicate effectively in both speech and writing.
2. Quantitative Knowledge and Skills: Students will use appropriate mathematical and statistical concepts and operations to interpret data and to solve problems
3. Scientific Knowledge and Reasoning: Students will use the scientific method of inquiry, through the acquisition of scientific knowledge.
4. Technological Competency: Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals
5. Society and Human Behavior: Students will use social science theories and concepts to analyze human behavior and social and political institutions and to act as responsible citizens.
6. Humanistic Perspective: Students will analyze works in the fields of art, history, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language
7. Historical Perspective: Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.
8. Global and Cultural Awareness: Students will understand the importance of a global perspective and culturally diverse peoples.
9. Ethical Reasoning and Action: Students will understand ethical issues and situations.
10. Information Literacy: Students will address an information need by locating, evaluating, and effectively using information.

## ART 101 Core Competencies

This course focuses on three of RCSJ’s Core Competencies:

* Written and Oral Communication
* Humanistic Perspective
* Historical Perspective

# Student Learning Outcomes: Art Appreciation I

| Successful completion of ART 101 will help students: | RCSJ Core Competencies | Evaluation / Assessment (Additional means of evaluation may be included by individual instructors) |
| --- | --- | --- |
| Understand major concepts in visual arts:  1. Analyze works of art using format, contextual and comprehensive methods to determine content, meaning and purpose  2. Identify and describe major art movements  3. Identify artists and their works. Explain the influence of works of art in understanding a culture, time period, society and human needs  4. Identify and describe the materials and methods used to create visual art | Written and Oral Communication  Humanistic Perspective  Historical Perspective | Quizzes  Assignments  Class Participation |
| Communicate ideas regarding the appreciation of visual art and its importance in society | Written and Oral Communication  Humanistic Perspective  Historical Perspective | Assignments  Critiques  Class Participation |
| Critique and discuss works of art utilizing knowledge of art terminology, the visual elements, and the principles of design | Written and Oral Communication  Humanistic Perspective  Historical Perspective | Museum Visit Paper  Critiques  Class Participation |
| Develop and create visual works | Written and Oral Communication  Humanistic Perspective  Historical Perspective | Hands-On Assignments |

# Topical Outline

* The Ancient Near East
* Living with Art
* What is Art?
* Themes of Art
* The Visual Elements
* Principles of Design
* Drawing
* Painting
* Camera and Computer Arts
* Graphic Design
* Sculpture and Installation
* Architecture
* The Ancient Mediterranean Worlds
* The Renaissance
* Arts of Islam and Africa
* The Modern World: 1800-1945
* From Modern to Postmodern

**Affirmative Action Statement**

The Board of Trustees is committed to providing a work and academic environment that maintains and promotes affirmative action and equal opportunity for all employees and students without discrimination on the basis of certain enumerated and protected categories. These categories are race, creed (religion), color, national origin, nationality, ancestry, age, sex (including pregnancy and sexual harassment), marital status, domestic partnership or civil union status, affectional or sexual orientation, gender identity or expression, atypical hereditary cellular or blood trait, genetic information, liability for military service, or mental or physical disability, including AIDS and HIV related illnesses.

For questions concerning discrimination, contact Almarie J. Jones, Special Assistant to the President, Diversity and Equity/Title IX and Compliance, 856-415-2154 or [ajones@rcsj.edu](mailto:ajones@rcsj.edu) or (Cumberland) Nathaniel Alridge, Jr., JD, Director, Diversity and Equity/Title IX and Judicial Affairs, 856-691-8600, ext. 1414 or [nalridge@rcsj.edu](mailto:nalridge@rcsj.edu). For disability issues or any barriers in the learning or physical environment related to a document condition/disability please contact: Gloucester campus – Carol Weinhardt, Director, Department of Special Services, ADAAA/504 Officer at 856-415-2247 or [cweinhar@rcsj.edu](mailto:cweinhar@rcsj.edu); or Cumberland Campus – Meredith Vicente, Senior Director, Department of Special Services/Project Assist at 856-200-4688 or [mvicent1@rcsj.edu](mailto:mvicent1@rcsj.edu).

**Department of Special Services**

The Department of Special Services is committed to providing support services and ensuring equal access to eligible students with documented conditions/disabilities as outlined by the Americans with Disabilities Act (ADA) and the Americans with Disabilities Act with Amendments Act (ADAAA).

**(Gloucester Campus Location and Contact)**

Location: Instructional Center, room 425A.

Primary Contact: Director, Carol Weinhardt, (email) cweinhar@rcsj.edu; or (phone) 856-415-2247.

**(Cumberland Campus Location and Contact)**

Location: Center for Academic & Student Success (CASS)

Primary Contact: Senior Director, Meredith Vicente, (email) mvicent1@rcsj.edu; or (phone) 856-200-4688.

**Reporting Allegations of Sexual Assault and Resource Referrals (08/2021)**

**Gloucester Campus**

There are multiple safe places for students to report allegations of sexual assault, both on and off campus. Reports of sexual assault can be made to any of the following offices listed in the chart below.

|  |  |  |
| --- | --- | --- |
| **Service** | **Resource** | **Phone Number/Location/Website** |
| **Non-Confidential**  **Reporting**  Local Law Enforcement | Gloucester County Sheriff’s Office  Deptford Township Police Dept.  Gloucester Co. Prosecutor’s Office  Sexual Assault Response Team | 856-681-2200  856-845-2220  856-384-5500  856-384-5555 |
| **Non-Confidential**  **Reporting**  **9-1-1** and  **Campus**  **Security** | **9-1-1** Gloucester County  Emergency Management Dispatch  Campus Security  Blue Light Emergency Phones or ext. 4444 from any campus desk phone | **9-1-1 or push RED button on**  Campus **Blue** **Light** Emergency Phones  856-681-6287 |
| **Non-Confidential** On-Campus  Reporting  Support Services | Almarie J. Jones  Special Assistant to the President  Diversity and Equity/Title IX and Compliance  John F. Ryder  Director,  Student and Veteran Affairs | 856-415-2154  College Center, Room 116  [*ajones@rcsj.edu*](mailto:ajones@rcsj.edu)  856-468-5000, ext. 6456  College Center, room 202  [*jryder@rcsj.edu*](mailto:jryder@rcsj.edu) |
| **Confidential**  On-Campus  Counseling and  Support Services | Lois Y. Lawson-Briddell, Ph.D.  MSW, LSW, Director  Counseling & Wellness Services Center  William Leonard, Ph.D.  Intervention Teams Consultant  Crystal Noboa, LSW, MSW  Director, The Center for  People in Transition (PIT)  Diane Mussoline, EdS, LMFT  Executive Director of Behavioral Services | 856-464-5236  [*llawsonb@rcsj.edu*](mailto:llawsonb@rcsj.edu)  College Center, Room 206  856-415-2119 [*wleonard@rcsj.edu*](mailto:wleonard@rcsj.edu)  College Center, STEM Office C-168  856-415-2264 *cnoboa@rcsj.edu*  Career & Technical Education Center,  Room 809, 1492 Tanyard Road  856-494-5665 *dmussoli@rcsj.edu*  Rowan University Center, Room 200A |
| **Confidential**  Off-Campus  Full-Service  Support | Center for Family Services/  Services Empowering  Rights of Victims (SERV) | 1-866-295-7378  Camden and Gloucester counties  [www.centerffs.org/serv](http://www.centerffs.org/serv) |
| **Hospitals with Sexual Assault**  **Nurse**  **Examiners** | Inspira Medical Center  Jefferson Washington  Township Hospital | 700 Mullica Hill Road, Mullica Hill, NJ 08062  856-508-1000  435 Hurffville-Crosskeys Rd.,  Turnersville, NJ 856-582-2500 |

All students are encouraged to report alleged crimes on campus. Crimes that pose a threat to the campus community must be reported to 9-1-1, Security, the Sheriff’s Office or the Deptford Township Police Department. All employees, including Security staff, must report incidents of discrimination, harassment or sexual misconduct to the Title IX Officer.