

[AA-ASC-MUS; CIP Code 240101]

Associate in Arts (A.A.) — Transfer

This program provides the general education foundation necessary for a variety of disciplines and is designed for students who are planning to transfer to a baccalaureate degree. Using available elective credits students may focus on Music as a specific field of study.

Program Learning Outcomes

Students who have completed the program will be able to:

- · Communicate effectively in writing and
- Demonstrate an understanding of various scientific, artistic, social and historical ideas and perspectives
- Analyze information and use critical thinking to make decisions and solve problems
- · Demonstrate a basic proficiency in music theory and music history

Program Contact

Dr. Natalka Pavlovsky, Professor, Music npavlovs@rcsj.edu

Are you ready to get started at RCSI? Visit RCSJ.edu/Enroll and complete the interest form.

Arts and Sciences: Music Option, A.A.

FIRST YEAR — Fall Semester**	
■ ENG 101 English Composition I	3
☐ HIS 101 History of Western Civilization I	3
☐ ART 101 Art Appreciation I	3
■ MAT Mathematics elective*	3-4
	12-13
Spring Semester	
☐ ENG 102 English Composition II	3
☐ HIS 102 History of Western Civilization II	3
☐ MUS 212 Music Theory I**	3
☐ MUS 215 Aural Skills I**	1
☐ Global and Cultural Awareness	•
General Education Elective – Diversity*	3
☐ MAT Mathematics Elective*	3-4
- With Madremados Elective	16-17
SECOND YEAR — Fall Semester	10 17
☐ ENG English Elective	3
	3
I General Education Elective - Ethics*	0
☐ General Education Elective - Ethics*	4
☐ Lab Science Elective*	4
□ Lab Science Elective*□ SOC 101 Principles of Sociology	3
☐ Lab Science Elective*	3 3
□ Lab Science Elective* □ SOC 101 Principles of Sociology □ MUS 126 History of Music	3
□ Lab Science Elective* □ SOC 101 Principles of Sociology □ MUS 126 History of Music Spring Semester	3 3 16
□ Lab Science Elective* □ SOC 101 Principles of Sociology □ MUS 126 History of Music Spring Semester □ PHI 101 Introduction to Philosophy	3 3 16 3
□ Lab Science Elective* □ SOC 101 Principles of Sociology □ MUS 126 History of Music Spring Semester □ PHI 101 Introduction to Philosophy □ SPE 101 Oral Communication	3 3 16 3 3
□ Lab Science Elective* □ SOC 101 Principles of Sociology □ MUS 126 History of Music Spring Semester □ PHI 101 Introduction to Philosophy □ SPE 101 Oral Communication □ Lab Science Elective*	3 3 16 3 3 4
□ Lab Science Elective* □ SOC 101 Principles of Sociology □ MUS 126 History of Music Spring Semester □ PHI 101 Introduction to Philosophy □ SPE 101 Oral Communication □ Lab Science Elective* □ PSY 101 General Psychology	3 3 16 3 3 4 3
□ Lab Science Elective* □ SOC 101 Principles of Sociology □ MUS 126 History of Music Spring Semester □ PHI 101 Introduction to Philosophy □ SPE 101 Oral Communication □ Lab Science Elective*	3 3 16 3 3 4

TOTAL MINIMUM CREDITS: 60

Program Notes

- * Students should contact their advisor to clarify 4 year degree transfer requirements and refer to the College catalog for course pre-requisites.
- ** Incoming music students need to take the Theory Placement Exam. Students who do not achieve a passing grade should take MUS113, Fundamentals of Musicianship, in their 1st semester. (Note: 113 will NOT transfer to any 4-yr music program. This course is open to any interested RCSJ student, and Music Option students who need to learn or review basics.) A passing grade on the placement is required to place into/register for MUS 212/215

Program Electives

MUS 106, 107,108, 109: Choral Workshop I - IV

MUS 113: Fundamentals of Musicianship

MUS 118: American Popular Music

MUS 121: A History of Broadway: American Musical Theatre

MUS 203: American Music

MUS 220: Music Theory II & MUS 225: Aural Skills II