Course: EN 223 Poetry

Credits: 3

Prerequisites
Students taking any literary genre course shall have successfully completed English Composition 101 and 102.

Description
The course in poetry is designed for students to delve more deeply into the meaning of poetry and the role poetics have played in literary and cultural history. This course traces the growth of poetry in English by either a chronological or thematic approach, and introduces the student to the elements of poetry’s construction, meaning, and criticism.

Learning Outcomes
At the completion of this course, students should be able to:

• Formulate an understanding of the various elements and forms of poetry in English.
• Analyze and discuss poetry, using the knowledge learned.
• Develop an understanding of the value of poetry in the growth of English and American culture.
• Apply these objectives in both written and oral forms.

Related General Education Outcomes
Humanistic Perspective

• Students will describe commonly used approaches and criteria for analyzing works.
• Students will analyze works and applying commonly used approaches and criteria.

Required Texts and Other Materials


Student Assessment
Students will write 2 short papers (maximum 4 pages) on poems of their choosing during the semester. Each student also presents an oral presentation on a specific poet and his work. Finally each student will write a term paper (7 pages minimum) on a poet of their choosing, other than the poet who was the subject of his/her oral report.

Academic Integrity
Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of ZERO and the student may receive a grade of F for the semester at the discretion of the instructor.
Available Resources
If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course
If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.