

Degree Offered
 Associate in Fine Arts
 Glass Technology

Curriculum Code: GLASS.ACD.AFA

Program Information

The Associate in Fine Arts (A.F.A.) program in Glass Art embraces an approach to design rooted in the history and culture of making. The curriculum provides students with a carefully planned program of study that focuses on exploring contemporary applied craft and design practice, the acquisition of traditional hand skills in varied glassmaking techniques, and complementary studies in art history, digital imaging and professional presentation. The program – in which design, collaboration, community and creative expression play an integral part – allows students to see their work develop from initial idea to finished product, under technical and creative guidance.

When You Graduate

AFA programs are primarily designed for students who plan to transfer as juniors at four year colleges and universities. Cumberland graduates have obtained bachelor’s degrees and beyond from every college in New Jersey and scores of colleges and universities throughout America. Cumberland has transfer agreements with a number of four-year colleges and universities.

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Glass Art, AFA

A collaborative A.F.A. program with Salem Community College

Program Requirements (60 credits)	Credits
Year 1, Fall Semester	
<input type="checkbox"/> AR 104 Drawing @ Cumberland	3
<input type="checkbox"/> ART 115 Two-Dimensional Design*	3
<input type="checkbox"/> ART 116 Three-Dimensional Design*	3
<input type="checkbox"/> EN 101 English Composition I @ Cumberland	3
<input type="checkbox"/> FNA 115 Glass Survey I: Techniques*	3
	15
Year 1, Spring Semester	
<input type="checkbox"/> ART 130 Figure Drawing*	3
<input type="checkbox"/> EN 102 English Composition II @Cumberland	3
<input type="checkbox"/> FNA 120 Cold Glass Assemblage & Surface Treatment*	3
<input type="checkbox"/> FNA 221 Kiln Techniques*	3
<input type="checkbox"/> General Education Social Science Elective	3
	15
Year 2, Fall Semester	
<input type="checkbox"/> AR 107 Art History I @ Cumberland	3
<input type="checkbox"/> ART 205 Basic Digital Photography*	3
<input type="checkbox"/> ART 225 Portfolio & Professional Practices*	3
<input type="checkbox"/> FNA 110 Principles of Flameworking*	3
<input type="checkbox"/> FNA 150 Glassblowing I*	3
	15
Year 2, Spring Semester	
<input type="checkbox"/> AR 108 Art History II @ Cumberland	3
<input type="checkbox"/> FNA 210 Sculptural Approaches to Flame worked Glass*	3
<input type="checkbox"/> FNA 250 Glassblowing II *	3
<input type="checkbox"/> General Education Math Elective	3/4
<input type="checkbox"/> General Education Elective	3
	15/16
Total Credits 60	

* Class held at Salem Community College

Upon completion of this program, students should be able to:

- Demonstrate the ability to work collaboratively with professional designers, artists, fabricators and manufacturers, as well as clients and colleagues.
- Demonstrate critical-thinking and problem-solving abilities.
- Demonstrate an understanding of contemporary craft and design practice, project development strategies, and glass-forming processes and techniques; and
- Outline and successfully execute a project plan from initial idea or inspiration to the design, fabrication and marketing of a product.