Course: HI 103 World History & Culture I

Credits: 3

Prerequisites
EN 050 or placement through CBST

Description
Students will study the historical development and progression of humankind, specifically the creation of civilization and culture (or cultural identity). This necessarily involves an evaluation of the institutions which evolved and characterized societies. To this end this course will analyze the political, social, economic, intellectual and technological developments which have shaped societies as manifested in beliefs, values, customs, et.al., and, given them their unique stamp.

Learning Outcomes
At the completion of this course, students should be able to:

- Analyze major events, ideas, and their developments and their context within history.
- Formulate an argument about the impact of historic events, ideas, and developments on the modern world.
- Evaluate primary and secondary sources critically.

Related General Education Outcomes
Global & Cultural Awareness (Diversity)

- Students will link cultural practices and perspectives with geographic and/or historical conditions from which they arose.
- Students will recognize and explain the possible consequences of prejudicial attitudes and discriminatory actions.
- Students will recognize and assess the contributions and impact of people from various nations and/or cultures.

Historical Perspective

- Students will state the causes of a major historical event and analyze the impact of that event on a nation or civilization.
- Students will discuss a major idea, movement, invention or discovery, and how it affected the world or American society.
- Students will demonstrate how writers' interpretations of historical events are influenced by their time, culture, and perspective.

Topical Outline

- The First Civilizations: The Peoples of Asia and Egypt
- Ancient India
- China in Antiquity
- The Civilization of the Greeks
- The World of the Romans
- The New World/Islam and Byzantium
- Early Civilizations in Africa/The Expansion of Civilization in Southern Asia
- The Tang to the Mongols
- The East Asian Rimlands: Early Japan, Korea and Vietnam
- The Making of Europe in the Middle Ages

**Required Texts and Other Materials**


**Student Assessment**
Will be based on a combination of quizzes, exams, homework, oral presentations, written papers and class participation.

**Academic Integrity**
Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of ZERO and the student may receive a grade of F for the semester at the discretion of the instructor.

**Available Resources**
If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

**Before Withdrawing From This Course**
If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.