Course: TH 220 Acting II

Credits: 3

Prerequisites
TH 120 Acting I

Description
Acting II focuses on the continuation and practice of acting with an emphasis on practical experience in problems of creating characterization and scene preparation through textual analysis. Vocal and physical skills are further developed through a performance driven course of study where students are exposed to a range of techniques and styles explicated by primary acting theorist/practitioners.

Learning Outcomes
At the completion of this course, students should be able to:
- Construct a character as it relates to the script
- Create characterization through social, moral, physical, and psychological traits
- Construct actions that relate to characterization
- Evaluate physical and vocal aspects relating to a particular character
- Distinguish objectives and actions of character
- Create emotions of characters
- Measure the history and diversity of dramatic arts to character development
- Construct the pace of a scene within the context of the play

Topical Outline
- Concept
- Identity
- Substitution
- Emotional Memory
- Sense Memory
- The Five Senses
- Thinking
- Walking and Talking
- Improvisation
- Reality

Required Texts and Other Materials
TBD
**Student Assessment**
Students will be graded on continued participation in the exploration of acting techniques in styles of acting. Attendance, preparation and final performance remain integral components to the student’s grade. Guided journal entries as well as a daily journal is required. A four page self reflection paper, based on journal entries throughout the semester will be due at the last class. A final scene(s) will be presented based on the following guidelines: 1-2 minute scene (single), 4-6 minute scene duet.

**Academic Integrity**
Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

**Available Resources**
If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

**(List availability of open labs and/or writing center)**

**Before Withdrawing From This Course**
If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.