

**ROWAN COLLEGE OF SOUTH JERSEY
CUMBERLAND CAMPUS**

Course: EN 102 English Composition II

Credit: 3

Prerequisites

Students taking EN 102 must successfully complete English 101 with a grade of C or better.

Description

English 102 is a genre course. The first goal is to introduce the student to various genre forms – short story, drama, poetry – for the sake of a better understanding of them in critically analyzing these works of literature. The second major goal is related to the writing skills mastered by the student in English 101. Since English 102 is also a writing course, the student is expected to develop the ability to write logically structured critical explications of literary works.

Learning Outcomes

At the completion of this course, students should be able to:

- Use the writing process and conventions of academic writing to compose analytical and argumentative essays.
- Employ the writing process in the completion of an individual research project.
- Locate, evaluate, appropriately integrate and document source material into their writing using a recognized citation style.
- Employ active reading strategies to interpret and evaluate complicated texts.

Related General Education Outcomes

Information Literacy

- Students will identify and address an information need.
- Students will access information effectively and efficiently.
- Students will evaluate and think critically about information.
- Students will use information effectively for a specific purpose
- Students will use information ethically and legally

Written and Oral Communication

- Students will explain and evaluate what they read, hear, and see.
- Students will state and evaluate the views and findings of others.
- Students will logically and persuasively state and support orally and in writing their points of view or findings.
- Students will evaluate, revise, and edit their communication.

Topical Outline

English 102 is a genre course focusing on short story, drama, and poetry. (Note: professors are not required to follow a particular sequence in presenting the three genre forms.) Throughout the semester students will not only be introduced to the effective ways of critically reading a work of

literature. They will also be introduced to the techniques of writing a brief critical explication and will be guided through the various steps in the construction of a research paper. A tentative working schedule might be as follows:

- Diagnostic essay; introduction to the short story; discussion of a variety of short stories; first critical reaction paper.
- Introduction to drama; discussion of a variety of plays; second critical relation paper.
- Introduction to poetry; discussion of a variety of poems; third critical reaction paper.

(Throughout the above various steps of the research paper would be discussed: topic card, thesis statement card, tentative outline, the final project; there would also be the utilization of the library's excellent presentation on the research project and the use of electronic resources.)

Required Texts and Other Materials

Main Text

Literature: Approaches to Fiction, Poetry, and Drama by DiYanni, 2nd edition, Boston: McGraw-Hill, 2008.

Support Text

Little Brown Compact Handbook, by Aaron, Jane, 9th edition. Longman, 2015.

Student Assessment

Since there is no final examination in English 102, the evaluation procedure will include the following: quizzes and class participation approximately 10% of the grade; the short critical reaction papers approximately 70% of the grade; the research project approximately 20% of the grade. However, the writing assignments of the second half of the semester will likely weigh more heavily so that the final grade will accurately reflect any improvement the student may have made in his/her writing skills.

Entrance and Exit Criteria

Entrance Criteria for English 102:

Students who have passed English 101 with a grade of C or better shall have

- acquired the ability to write a logically organized, fully developed essay with a clear thesis statement and at least three paragraphs of illustration in the body of the essay,
- written a minimum of six such essays utilizing various rhetorical structures, each essay free of major grammatical errors.

Exit Criteria for English 102:

Students shall have

- acquired the ability to write a logically organized, fully developed critical analysis of a work of literature, a critical explication in which a thesis statement is specifically supported in at least three paragraphs of illustration,
- written a minimum of three such critical reaction papers with one each for the following genre forms: short story, drama, poetry,

- written a 6-9 typed paged research paper on a literary topic, a research project that utilizes the MLA format.

Academic Integrity

Participants are responsible for unwavering integrity in the completion, content and submission of all their academic work. All instructors will impose a course penalty to students who engage in academic dishonesty. Incidents of academic dishonesty will be submitted to the Academic Affairs Office and students who have multiple violations of academic integrity are subject to institutional disciplinary sanctions.

The following are some examples of violations of Academic Integrity:

- Receiving or giving assistance not authorized by the instructor during quizzes, examinations, lab assignments, class assignments or home assignments.
- Taking or attempting to take, or otherwise procuring in an unauthorized manner, any material pertaining to a class, including but not limited to quizzes, examinations, laboratory equipment, audiovisual equipment, grade books or roll books.
- Selling, giving, lending or otherwise furnishing questions or answers to any examination, without permission of instructor.
- Plagiarizing. Plagiarism is presenting in written work, in public speaking, and/or oral reports the ideas or exact words of someone else without proper documentation, whether intentional or unintentional.

Affirmative Action Statement

The Board of Trustees is committed to providing a work and academic environment that maintains and promotes affirmative action and equal opportunity for all employees and students without discrimination on the basis of certain enumerated and protected categories. These categories are race, creed (religion), color, national origin, nationality, ancestry, age, sex (including pregnancy and sexual harassment), marital status, domestic partnership or civil union status, affectional or sexual orientation, gender identity or expression, atypical hereditary cellular or blood trait, genetic information, liability for military service, or mental or physical disability, including AIDS and HIV related illnesses.

For questions concerning discrimination, contact Almarie J. Jones, Special Assistant to the President, Diversity and Equity/Title IX and Compliance, 856-415-2154 or ajones@rcsj.edu or (Cumberland) Nathaniel Alridge, Jr., JD, Director, Diversity and Equity/Title IX and Judicial Affairs, 856-691-8600, ext. 1414 or nalridge@rcsj.edu. For disability issues or any barriers in the learning or physical environment related to a document condition/disability please contact: Gloucester campus – Dennis M. Cook, Director, Department of Special Services, ADAAA/504 Officer at 856-415-2265 or dcook@rcsj.edu; or Cumberland Campus – Meredith Vicente, Senior Director, Physical & Learning Disabilities, Center for Academic & Student Success (CASS) at 856-691-6900 ext. 1282 or mvicent1@rcsj.edu

Department of Special Services

The Department of Special Services, located in the Enrollment and Student Services building, within the Testing Center, welcomes students of all abilities. The staff members in Special Services are committed to providing support services and ensuring equal access to eligible students with documented conditions/disabilities as outlined by the Americans with Disabilities Act (ADA) and the Americans with Disabilities Act with Amendments Act (ADAAA). For more information, please visit our website-[Department of Special Services](#) or call 856-691-8600 x1445 or x1487.

Lockdown Guidelines

“Rowan College of South Jersey/Cumberland Campus values the safety and well-being of its campus community. Accordingly, strategies for lockdown preparation and drills have been developed to help guide behavior in the event of an actual lockdown. Instructors should discuss with their students the roles and responsibilities each will have during the event of a lockdown using the college’s guidelines and postings.”

Before Withdrawing From This Course

“If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.”

Reporting Allegations of Sexual Assault Resource Referrals (8/2020)

Cumberland Campus

There are multiple safe places for students to report allegations of sexual assault, both on and off campus. Reports of sexual assault can be made to any of the following offices listed in the chart below.

All students are encouraged to report alleged crimes on campus. Employees must report crimes that pose an immediate threat to the campus to the Security Office, the local Police Department or the Sheriff’s Office.

Service	Resource	Phone Number/Location/Website
Non-Confidential Reporting Law Enforcement	Vineland Police Dept.	856-691-4111
	Millville Police Department	856-825-7010
	Cumberland Co. Sheriff’s Office	856-451-4449
	Cumberland County Emergency Services	9-1-1
	Cumberland	Andres Lopez, Director Safety and Security

Service	Resource	Phone Number/Location/Website
	Campus Security 856-200-4706 (Direct)	856-691-8600, ext. 1777
Non-Confidential On-Campus Reporting Support Services	Almarie J. Jones Special Assistant to the President Diversity and Equity, Title IX and Compliance Nathaniel Alridge, Jr., JD, Director Diversity and Equity, Title IX and Judicial Affairs Kellie W. Slade Executive Director Student Services, Student Life	856-415-2154 College Center, room116 ajones@rcsj.edu 856-200-4712 nalridge@rcsj.edu Academic Building, 2 nd floor 856-200-4615 kslade@rcsj.edu Student Life Building (near gym)
Confidential On-Campus Counseling and Support Services	Heather Bense, LCSW, ACS Director <hr/> John Wojtowicz, LSW, VACW Mental Health Counselor Student Counseling and Wellness Center	856-200-4759 hbense@rcsj.edu Academic Building downstairs <hr/> 856-200-4760 jwojtowicz@rcsj.edu Academic Building – 1st floor
Confidential Off-Campus Full-Service Support	Center for Family Services – Services Empowering Rights of Victims (SERV)	24/7 Hotlines Cumberland Co. – 1-800-225-0196 Camden & Glo. Co. 1-866-295-7378 centerffs.org/serv
Sexual Assault Nurse Examiner on Site	Inspira Medical Center Vineland	1505 W. Sherman Ave., Vineland, NJ 856-641-8000

