

**ROWAN COLLEGE of SOUTH JERSEY
CUMBERLAND CAMPUS**

Course: EN 202 British Literature II

Credits: 3

Prerequisites: Students taking English 202 shall have successfully passed English 102.

Description

English 202 is a survey course of English/British literature from the Romantic Period (late 18th century) through the early Modern Period (WWI). Since the purpose of a survey course is to study those authors contributing most significantly in the widest possible range, the focus is on the major authors of each period.

Learning Outcomes

At the completion of this course, students should be able to:

- State the reasons for the significance of the major literary works from the Romantic Period through the Early Modern Period;
- Recognize the relationship between the literary works and the period in which they were written, including reflections of cultural and aesthetic influences present in those works;
- Identify the structure, sound, and sense of the literary genre forms of those authors contributing most significantly in the widest possible range;
- Apply in the written assignments the critical and logical thinking skills initiated in EN 101 and reinforced in EN 102.

Related General Education Outcomes

Humanistic Perspective

- Students will describe commonly used approaches and criteria for analyzing works.
- Students will analyze works and applying commonly used approaches and criteria.

Topical Outline

To implement achieving the goals in this course, the student will be held responsible for the following work: daily reading assignments and class discussion on these; a long critical analysis or a short research project; a minimum of 3 critical reaction papers; any content quizzes that may be given.

A tentative outline might be as follows:

- Unit 1: introduction on the rise of the novel in British literature; a critical analysis of a novel (that will be the basis for the long writing assignment for the semester);
- Unit 2: introductory discussion of the Pre-Romantics and a critical discussion of the poetry of Blake and Burns;
- Unit 3: introductory discussion of the first generation romantic poets; critical discussion of the poetry of Wordsworth and Coleridge; explication #1; project thesis card;

- Unit 4: introductory discussion of the second generation romantic poets; critical discussion of the poetry of Byron, Shelley, Keats;
- Unit 5: introductory discussion of the major Victorian poets; critical discussion of the poetry of Tennyson, Browning, Arnold; explication #2; project tentative outline;
- Unit 6: introductory discussion of the short story; critical discussion of a story by Joyce and a story by Lawrence;
- Unit 7: introductory discussion of the poets of World War I; discussion of poetry by Owen, Sassoon, Housman, Hardy; explication #3; Project paper.

Required Texts and Other Materials

Main Text: The Norton Anthology of English Literature, 9th ed. Vol. II set.

Secondary Text: the Norton Critical Edition of one of the following novels: Pride and Prejudice, Jude the Obscure, Wuthering Heights, Tess of the D'Urbervilles.

Student Assessment

Since there will be no comprehensive final examination in this course, the evaluation procedure will include the following: in-class participation and any content quizzes = about 5% of the semester grade; the long critical analysis **or** the short research project = about 20% of the semester grade; the brief critical explications = about 75% of the semester grade. **NB:** however, the assignments of the second half of the semester will weigh heavier so that the final grade reflects any improvement the student may have made in his/her writing and critical thinking skills.

Entrance and Exit Criteria

Entrance Criteria for English 202

Students who have passed English 102 shall have

- (1) acquired the ability to write a logically organized, fully developed critical analysis of a work of literature, a critical explication in which a thesis statement is specifically supported in at least three paragraphs of illustration;
- (2) written a minimum of three such critical reaction papers one each for the following genre forms: short story, drama, poetry;
- (3) written a 6-0 typed paged research paper on a literary topic, a research project that utilizes the MLA format.

Exit Criteria for English 202

Students shall have

- (1) successfully written at least three logically structured, coherently argued critical reaction papers;
- (2) successfully written a logically structured, coherently argued long critical analysis of an assigned work **or** written a short research project on the assigned topic, a paper that follows the MLA format.

Academic Integrity

Participants are responsible for unwavering integrity in the completion, content and submission of all their academic work. All instructors will impose a course penalty to students who engage in academic dishonesty. Incidents of academic dishonesty will be submitted to the Academic Affairs Office and students who have multiple violations of academic integrity are subject to institutional disciplinary sanctions.

The following are some examples of violations of Academic Integrity:

- Receiving or giving assistance not authorized by the instructor during quizzes, examinations, lab assignments, class assignments or home assignments.
- Taking or attempting to take, or otherwise procuring in an unauthorized manner, any material pertaining to a class, including but not limited to quizzes, examinations, laboratory equipment, audiovisual equipment, grade books or roll books.
- Selling, giving, lending or otherwise furnishing questions or answers to any examination, without permission of instructor.
- Plagiarizing. Plagiarism is presenting in written work, in public speaking, and/or oral reports the ideas or exact words of someone else without proper documentation, whether intentional or unintentional.

Affirmative Action Statement

The Board of Trustees is committed to providing a work and academic environment that maintains and promotes affirmative action and equal opportunity for all employees and students without discrimination on the basis of certain enumerated and protected categories. These categories are race, creed (religion), color, national origin, nationality, ancestry, age, sex (including pregnancy and sexual harassment), marital status, domestic partnership or civil union status, affectional or sexual orientation, gender identity or expression, atypical hereditary cellular or blood trait, genetic information, liability for military service, or mental or physical disability, including AIDS and HIV related illnesses.

For questions concerning discrimination, contact Almarie J. Jones, Special Assistant to the President, Diversity and Equity/Title IX and Compliance, 856-415-2154 or ajones@rcsj.edu or (Cumberland) Nathaniel Alridge, Jr., JD, Director, Diversity and Equity/Title IX and Judicial Affairs, 856-691-8600, ext. 1414 or nalridge@rcsj.edu. For disability issues or any barriers in the learning or physical environment related to a document condition/disability please contact: Gloucester campus – Dennis M. Cook, Director, Department of Special Services, ADAAA/504 Officer at 856-415-2265 or dcook@rcsj.edu; or Cumberland Campus – Meredith Vicente, Senior Director, Physical & Learning Disabilities, Center for Academic & Student Success (CASS) at 856-691-6900 ext. 1282 or mvicent1@rcsj.edu

Department of Special Services

The Department of Special Services, located in the Enrollment and Student Services building, within the Testing Center, welcomes students of all abilities. The staff members in Special Services are committed to providing support services and ensuring equal access to eligible students with documented conditions/disabilities as outlined by the Americans with Disabilities Act (ADA) and the Americans with Disabilities Act with Amendments Act (ADAAA). For more information, please visit our website-Department of Special Services or call 856-691-8600 x1445 or x1487.

Lockdown Guidelines

“Rowan College of South Jersey/Cumberland Campus values the safety and well-being of its campus community. Accordingly, strategies for lockdown preparation and drills have been developed to help guide behavior in the event of an actual lockdown. Instructors should discuss with their students the roles and responsibilities each will have during the event of a lockdown using the college’s guidelines and postings.”

Before Withdrawing From This Course

“If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.”

Reporting Allegations of Sexual Assault Resource Referrals (8/2020) Cumberland Campus

There are multiple safe places for students to report allegations of sexual assault, both on and off campus. Reports of sexual assault can be made to any of the following offices listed in the chart below.

All students are encouraged to report alleged crimes on campus. Employees must report crimes that pose an immediate threat to the campus to the Security Office, the local Police Department or the Sheriff's Office.

Service	Resource	Phone Number/Location/Website
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Service	Resource	Phone Number/Location/Website
Non-Confidential Reporting Law Enforcement	Vineland Police Dept. Millville Police Department Cumberland Co. Sheriff's Office Cumberland County Emergency Services Cumberland Campus Security 856-200-4706 (Direct)	856-691-4111 856-825-7010 856-451-4449 9-1-1 Andres Lopez, Director Safety and Security 856-691-8600, ext. 1777
Non-Confidential On-Campus Reporting Support Services	Almarie J. Jones Special Assistant to the President Diversity and Equity, Title IX and Compliance Nathaniel Alridge, Jr., JD, Director Diversity and Equity, Title IX and Judicial Affairs Kellie W. Slade Executive Director Student Services, Student Life	856-415-2154 College Center, room 116 ajones@rcsj.edu 856-200-4712 nalridge@rcsj.edu Academic Building, 2 nd floor 856-200-4615 kslade@rcsj.edu Student Life Building (near gym)
Confidential On-Campus Counseling and Support Services	Heather Bense, LCSW, ACS Director John Wojtowicz, LSW, VACW Mental Health Counselor Student Counseling and Wellness Center	856-200-4759 hbense@rcsj.edu Academic Building downstairs 856-200-4760 jwojtowicz@rcsj.edu Academic Building – 1st floor
Confidential Off-Campus Full-Service Support	Center for Family Services – Services Empowering Rights of Victims (SERV)	24/7 Hotlines Cumberland Co. – 1-800-225-0196 Camden & Glo. Co. 1-866-295-7378 centerffs.org/serv

Service	Resource	Phone Number/Location/Website
Sexual Assault Nurse Examiner on Site	Inspira Medical Center Vineland	1505 W. Sherman Ave., Vineland, NJ 856-641-8000