

**ROWAN COLLEGE of SOUTH JERSEY
CUMBERLAND CAMPUS**

Course: EN 208 Images of Women in Literature

Credits: 3

Prerequisites

Students taking English 208 shall have successfully passed English 102.

Description

EN 208 is a survey of the images of women in literature from ancient myth and folklore to the present time. Selected fiction, drama, poetry, and nonfiction will be read and discussed, and the images of women analyzed in relation to the traditions, philosophies, and historical background of the period in which they appear.

Learning Outcomes

At the completion of this course, students should be able to:

- Analyze literary portrayal of women and subsequent reader perceptions.
- Identify how those portrayals and perceptions influence contemporary attitudes and conditions.
- Apply critical thinking and writing skills developed in EN 102.
- Evaluate and think critically about information.

Related General Education Outcomes

Global & Cultural Awareness (Diversity)

- Students will recognize and explain the possible consequences of prejudicial attitudes and discriminatory actions.

Humanistic Perspective

- Students will describe commonly used approaches and criteria for analyzing works.
- Students will analyze works and applying commonly used approaches and criteria.

Topical Outline

To implement achieving the goals in this course, the student will be held responsible for the following work: weekly reading assignments and class discussion of these; a minimum of 3 papers of critical analysis; a longer paper of critical analysis – comparison – as the term paper; quizzes; oral presentation.

Tentative Outline:

- Unit 1: forkllore, fairy tales, Jungian archetypes, Greek mythology, including Hera, Athena, Aphrodite, Artemis, the Muses, Ceres, Psyche, Pandora;
- Unit 2: classical literature, including Sappho, Lysistrata, Medea, Penelope, Circe, Sirens (Odyssey), Dido (Aeneid);
- Unit 3: the Bible and related literature: Lilith, Eve, the virgin Mary, Mary Magdelene, Salome, Ruth, Esther, Delilah, Mary and Martha, Bathsheba; critical analysis #1;

- Unit 4: Middle Ages: Chaucer – Wife of Bath, Prioress, Troilus & Criseyde; Cult of the Virgin, courtly love tradition;
- Unit 5: Shakespeare’s women;
- Unit 6: Milton’s Eve (Paradise Lost), compare John collier’s Milton’s Paradise Lost; critical analysis #2;
- Unit 7: eighteenth century: Bluestockings, Racine’s Phaedra, Swift’s poems and Gulliver’s Travels, Pope’s Rape of the Lock, Richardson’s Pamela or Virtue Rewarded, Clarissa, Defoe’s Moll Flanders, Mary Wollstonecraft’s A Vindication of the Rights of Women, Jane Austen (early 19th century) – Pride and Prejudice and Sense and Sensibility; oral presentations beginning;
- Unit 8: Romantic literature: Hawthorne’s Scarlet Letter, selected poems by Keats and Byron; critical analysis #3;
- Unit 9: Victorian period: John Stuart Mill – The Subjection of Women, George Eliot – The Mill on the Floss and Middlemarch, the Bronte sisters – Wuthering Heights and Jane Eyre, Flaubert – Madame Bovary, Ibsen – Doll’s House and Hedda Gabler, Henry James – Daisy Miller;
- Unit 10: selections from works by Virginia Woolf, D.H. Lawrence, E.M. Foster, Doris Lessing and additional writers/works as assigned from the text; term paper

Required Texts and Other Materials

None.

Student Assessment

The evaluation procedure will include the following: short papers of critical analysis – ½ of the final evaluation; longer paper of critical analysis – comparison – term paper – ¼; oral presentation – ¼. Reading of assignments, quizzes, participation in class discussion are very important and will be taken into consideration at the time of final evaluation.

Entrance and Exit Criteria:

Entrance Criteria for EN 208

Students who have passed English 102 shall have

- acquired the ability to write a logically organized, fully developed critical analysis of a work of literature, a critical explication in which a thesis statement is specifically supported in at least three paragraphs of illustration;
- written a minimum of three such critical reaction papers one each for the following genre forms: short story, drama, poetry;
- written a 6-9 typed paged research paper on a literary topic, a research project that utilizes the MLA format.

Exit Criteria for EN 208:

Students shall have

- successfully written at least three logically structured, coherently argued critical reaction papers;
- successfully written a logically structured, coherently argued long critical analysis – comparison – as term paper;
- successfully given an oral presentation according to directions given.

Academic Integrity

Participants are responsible for unwavering integrity in the completion, content and submission of all their academic work. All instructors will impose a course penalty to students who engage in academic dishonesty. Incidents of academic dishonesty will be submitted to the Academic Affairs Office and students who have multiple violations of academic integrity are subject to institutional disciplinary sanctions.

The following are some examples of violations of Academic Integrity:

- Receiving or giving assistance not authorized by the instructor during quizzes, examinations, lab assignments, class assignments or home assignments.
- Taking or attempting to take, or otherwise procuring in an unauthorized manner, any material pertaining to a class, including but not limited to quizzes, examinations, laboratory equipment, audiovisual equipment, grade books or roll books.
- Selling, giving, lending or otherwise furnishing questions or answers to any examination, without permission of instructor.
- Plagiarizing. Plagiarism is presenting in written work, in public speaking, and/or oral reports the ideas or exact words of someone else without proper documentation, whether intentional or unintentional.

Affirmative Action Statement

The Board of Trustees is committed to providing a work and academic environment that maintains and promotes affirmative action and equal opportunity for all employees and students without discrimination on the basis of certain enumerated and protected categories. These categories are race, creed (religion), color, national origin, nationality, ancestry, age, sex (including pregnancy and sexual harassment), marital status, domestic partnership or civil union status, affectional or sexual orientation, gender identity or expression, atypical hereditary cellular or blood trait, genetic information, liability for military service, or mental or physical disability, including AIDS and HIV related illnesses.

For questions concerning discrimination, contact Almarie J. Jones, Special Assistant to the President, Diversity and Equity/Title IX and Compliance, 856-415-2154 or ajones@rcsj.edu or (Cumberland) Nathaniel Alridge, Jr., JD, Director, Diversity and Equity/Title IX and Judicial Affairs, 856-691-8600, ext. 1414 or nalridge@rcsj.edu. For disability issues or any barriers in the learning or physical environment related to a document condition/disability please contact: Gloucester campus – Dennis M. Cook, Director, Department of Special Services, ADA/504 Officer at 856-415-2265 or dcook@rcsj.edu; or Cumberland Campus – Meredith Vicente, Senior Director, Physical & Learning Disabilities, Center for Academic & Student Success (CASS) at 856-691-6900 ext. 1282 or mvicent1@rcsj.edu

Department of Special Services

The Department of Special Services, located in the Enrollment and Student Services building, within the Testing Center, welcomes students of all abilities. The staff members in Special Services are committed to providing support services and ensuring equal access to eligible students with documented conditions/disabilities as outlined by the Americans with Disabilities Act (ADA) and the Americans with Disabilities Act with Amendments Act (ADAAA). For more information, please visit our website-[Department of Special Services](#) or call 856-691-8600 x1445 or x1487.

Lockdown Guidelines

“Rowan College of South Jersey/Cumberland Campus values the safety and well-being of its campus community. Accordingly, strategies for lockdown preparation and drills have been developed to help guide behavior in the event of an actual lockdown. Instructors should discuss with their students the roles and responsibilities each will have during the event of a lockdown using the college’s guidelines and postings.”

Before Withdrawing From This Course

“If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.”

Reporting Allegations of Sexual Assault Resource Referrals (8/2020) Cumberland Campus

There are multiple safe places for students to report allegations of sexual assault, both on and off campus. Reports of sexual assault can be made to any of the following offices listed in the chart below.

All students are encouraged to report alleged crimes on campus. Employees must report crimes that pose an immediate threat to the campus to the Security Office, the local Police Department or the Sheriff’s Office.

Service	Resource	Phone Number/Location/Website
Non-Confidential Reporting Law Enforcement	Vineland Police Dept.	856-691-4111
	Millville Police Department	856-825-7010
	Cumberland Co. Sheriff’s Office	856-451-4449
	Cumberland County Emergency Services	9-1-1
	Cumberland Campus Security	Andres Lopez, Director Safety and Security 856-691-8600, ext. 1777

Service	Resource	Phone Number/Location/Website
	856-200-4706 (Direct)	
Non-Confidential On-Campus Reporting Support Services	Almarie J. Jones Special Assistant to the President Diversity and Equity, Title IX and Compliance Nathaniel Alridge, Jr., JD, Director Diversity and Equity, Title IX and Judicial Affairs Kellie W. Slade Executive Director Student Services, Student Life	856-415-2154 College Center, room116 ajones@rcsj.edu 856-200-4712 nalridge@rcsj.edu Academic Building, 2 nd floor 856-200-4615 kslade@rcsj.edu Student Life Building (near gym)
Confidential On-Campus Counseling and Support Services	Heather Bense, LCSW, ACS Director <hr/> John Wojtowicz, LSW, VACW Mental Health Counselor Student Counseling and Wellness Center	856-200-4759 hbense@rcsj.edu Academic Building downstairs <hr/> 856-200-4760 jwojtowicz@rcsj.edu Academic Building – 1st floor
Confidential Off-Campus Full-Service Support	Center for Family Services – Services Empowering Rights of Victims (SERV)	24/7 Hotlines Cumberland Co. – 1-800-225-0196 Camden & Glo. Co. 1-866-295-7378 centerffs.org/serv
Sexual Assault Nurse Examiner on Site	Inspira Medical Center Vineland	1505 W. Sherman Ave., Vineland, NJ 856-641-8000

