

**ROWAN COLLEGE of SOUTH JERSEY
CUMBERLAND CAMPUS**

Course: EN 221 Short Story

Credits: 3

Prerequisites

Students taking English 221 shall have successfully passed English 102.

Description

The general goal of this course is to develop within the student an appreciation of the short story as a unique genre form. The focus in the course is on either a historical approach **or** a thematic approach to the study of selected stories with the emphasis on form, theory, and interpretation.

Learning Outcomes

At the completion of this course, students should be able to:

- Evaluate the short story as a unique genre form;
- Explain the various techniques utilized in structuring the short story as a literary form;
- Critically read and analyze short stories for their universal thematic threads;
- Apply more thoroughly the critical thinking and writing skills initiated in EN 101 and reinforced in EN 102.

Related General Education Outcomes

Humanistic Perspective

- Students will describe commonly used approaches and criteria for analyzing works.
- Students will analyze works and applying commonly used approaches and criteria.

Topical Outline

To implement achieving the goals of this course, the student will be held responsible for the following work: daily reading assignments and in-class discussion of these assignments; thought assignments on various stories; a minimum of 3 short critical reaction papers; a long critical reaction comparison/contrast project.

EN 221 can be taught by focusing on a historical approach. This approach can focus on either the chronological presentation of short story writers and their productions **or** on a historical focus of various critical theories (such as analytical, historical, feminist, **postmodern**) evident in various stories.

EN 221 can also be taught by focusing on a thematic approach, as such, a tentative outline might be as follows:

- Introduction to the short story: the short story as a recent art form; toward a critical working definition of the short story; a short history of short fiction;

overview of critical vocabulary for reading short fiction and for writing about short fiction;

- Introduction to thematic core #1: Parents and Children; critical discussion of a variety of stories under this heading;
- Introduction to thematic core #2: Adolescence, Initiation and Maturation; critical discussion of a variety of stories under this heading; critical reaction paper #1;
- Introduction to thematic core #3: Men and Women: Love, and Marriage; critical discussion of a variety of stories under this heading; critical reaction paper #2;
- Introduction to thematic core #4: Alienation; critical discussion of a variety of stories under this heading;
- Introduction to thematic core #5: Death; critical discussion of a variety of stories under this heading; critical reaction paper #3; project paper.

Required Texts and Other Materials

An Introduction to Fiction by Kennedy, Gioia, eds., 11th edition: Longman/Pearson.

Student Assessment

Since there will be no comprehensive final examination in this course, the evaluation procedure will include the following: in-class participation and any thought assignments = about 10% of the grade; the semester project = about 20% of the grade; the brief critical analyses = about 70% of the grade. **NB:** however, the assignments of the second half of the semester will weigh heavier so that the final grade reflects any improvement the student may have made in his/her writing and critical thinking skills.

Entrance and Exit Criteria:

Entrance Criteria for EN 221:

Students who have passed English 102 shall have

- acquired the ability to write a logically organized, fully developed critical analysis of a work of literature, a critical explication in which a thesis statement is specifically supported in at least three paragraphs of illustration;
- written a minimum of three such critical reaction papers one each for the following genre forms: short story, drama, poetry;
- written a 6-9 typed paged research paper on a literary topic, a research project that utilizes the MLA format.

Exit Criteria for EN 221:

Students shall have

- successfully implemented critical thinking skills in a minimum of three logically structured, coherently argued reaction papers;
- successfully developed a thesis statement in the requested format for the semester project assignment.

Academic Integrity

Participants are responsible for unwavering integrity in the completion, content and submission of all their academic work. All instructors will impose a course penalty to students who engage in academic dishonesty. Incidents of academic dishonesty will be submitted to the Academic Affairs Office and students who have multiple violations of academic integrity are subject to institutional disciplinary sanctions.

The following are some examples of violations of Academic Integrity:

- Receiving or giving assistance not authorized by the instructor during quizzes, examinations, lab assignments, class assignments or home assignments.
- Taking or attempting to take, or otherwise procuring in an unauthorized manner, any material pertaining to a class, including but not limited to quizzes, examinations, laboratory equipment, audiovisual equipment, grade books or roll books.
- Selling, giving, lending or otherwise furnishing questions or answers to any examination, without permission of instructor.
- Plagiarizing. Plagiarism is presenting in written work, in public speaking, and/or oral reports the ideas or exact words of someone else without proper documentation, whether intentional or unintentional.

Affirmative Action Statement

The Board of Trustees is committed to providing a work and academic environment that maintains and promotes affirmative action and equal opportunity for all employees and students without discrimination on the basis of certain enumerated and protected categories. These categories are race, creed (religion), color, national origin, nationality, ancestry, age, sex (including pregnancy and sexual harassment), marital status, domestic partnership or civil union status, affectional or sexual orientation, gender identity or expression, atypical hereditary cellular or blood trait, genetic information, liability for military service, or mental or physical disability, including AIDS and HIV related illnesses.

For questions concerning discrimination, contact Almarie J. Jones, Special Assistant to the President, Diversity and Equity/Title IX and Compliance, 856-415-2154 or ajones@rcsj.edu or (Cumberland) Nathaniel Alridge, Jr., JD, Director, Diversity and Equity/Title IX and Judicial Affairs, 856-691-8600, ext. 1414 or nalridge@rcsj.edu. For disability issues or any barriers in the learning or physical environment related to a document condition/disability please contact: Gloucester campus – Dennis M. Cook, Director, Department of Special Services, ADAAA/504 Officer at 856-415-2265 or dcook@rcsj.edu; or Cumberland Campus – Meredith Vicente, Senior Director, Physical & Learning Disabilities, Center for Academic & Student Success (CASS) at 856-691-6900 ext. 1282 or mvicent1@rcsj.edu

Department of Special Services

The Department of Special Services, located in the Enrollment and Student Services building, within the Testing Center, welcomes students of all abilities. The staff members in Special

Services are committed to providing support services and ensuring equal access to eligible students with documented conditions/disabilities as outlined by the Americans with Disabilities Act (ADA) and the Americans with Disabilities Act with Amendments Act (ADAAA). For more information, please visit our website-[Department of Special Services](#) or call 856-691-8600 x1445 or x1487.

Lockdown Guidelines

“Rowan College of South Jersey/Cumberland Campus values the safety and well-being of its campus community. Accordingly, strategies for lockdown preparation and drills have been developed to help guide behavior in the event of an actual lockdown. Instructors should discuss with their students the roles and responsibilities each will have during the event of a lockdown using the college’s guidelines and postings.”

Before Withdrawing From This Course

“If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.”

**Reporting Allegations of Sexual Assault Resource Referrals (8/2020)
Cumberland Campus**

There are multiple safe places for students to report allegations of sexual assault, both on and off campus. Reports of sexual assault can be made to any of the following offices listed in the chart below.

All students are encouraged to report alleged crimes on campus. Employees must report crimes that pose an immediate threat to the campus to the Security Office, the local Police Department or the Sheriff’s Office.

Service	Resource	Phone Number/Location/Website
Non-Confidential Reporting Law Enforcement	Vineland Police Dept.	856-691-4111
	Millville Police Department	856-825-7010
	Cumberland Co. Sheriff’s Office	856-451-4449
	Cumberland County Emergency Services	9-1-1
	Cumberland Campus Security 856-200-4706 (Direct)	Andres Lopez, Director Safety and Security 856-691-8600, ext. 1777

Service	Resource	Phone Number/Location/Website
<p>Non-Confidential</p> <p>On-Campus Reporting Support Services</p>	<p>Almarie J. Jones Special Assistant to the President Diversity and Equity, Title IX and Compliance</p> <p>Nathaniel Alridge, Jr., JD, Director Diversity and Equity, Title IX and Judicial Affairs</p> <p>Kellie W. Slade Executive Director Student Services, Student Life</p>	<p>856-415-2154 College Center, room116 ajones@rcsj.edu</p> <p>856-200-4712 nalridge@rcsj.edu Academic Building, 2nd floor</p> <p>856-200-4615 kslade@rcsj.edu Student Life Building (near gym)</p>
<p>Confidential</p> <p>On-Campus Counseling and Support Services</p>	<p>Heather Bense, LCSW, ACS Director</p> <hr/> <p>John Wojtowicz, LSW, VACW Mental Health Counselor</p> <p>Student Counseling and Wellness Center</p>	<p>856-200-4759 hbense@rcsj.edu Academic Building downstairs</p> <hr/> <p>856-200-4760 jwojtowicz@rcsj.edu</p> <p>Academic Building – 1st floor</p>
<p>Confidential</p> <p>Off-Campus Full-Service Support</p>	<p>Center for Family Services – Services Empowering Rights of Victims (SERV)</p>	<p>24/7 Hotlines Cumberland Co. – 1-800-225-0196</p> <p>Camden & Glo. Co. 1-866-295-7378 centerffs.org/serv</p>
<p>Sexual Assault Nurse Examiner on Site</p>	<p>Inspira Medical Center Vineland</p>	<p>1505 W. Sherman Ave., Vineland, NJ 856-641-8000</p>