



LIBERAL ARTS DIVISION
1400 TANYARD ROAD, SEWELL, NJ 08080
856-468-5000

**MUS121: HISTORY OF BROADWAY: AMERICAN MUSICAL THEATER
SYLLABUS**

LECTURE HOURS/CREDITS: 3/3

CATALOG DESCRIPTION

Prerequisite: RDG099 – Introduction to College Reading III

This course gives students the opportunity to evaluate and compare a variety of musicals from the nineteenth century to present-day Broadway Musicals including Minstrel Shows, Vaudeville, Operetta, Musical Comedy, Opera on Broadway, and Rock Opera. Students will examine composers, lyricists, producers, directors, choreographers, and performing artists who have contributed to the development of musical theater. Students will identify historical and cultural references and assess performances viewed in class and online to formulate an opinion of each production.

TEXTBOOK AND COURSE MATERIALS

It is the **responsibility of the student** to confirm with the bookstore and/or their instructor the textbook, handbook and other materials required for their specific course and section.

Please see current textbook prices at www.rcgc.bncollege.com

EVALUATION AND ASSESSMENT

Grading Distribution

Individual instructors may include the following assessment(s):

- Exams
- Quizzes
- Written Assignments
- Project Presentation
- Class Contribution

Grading to be determined by individual instructors

Grading Scale

The grading scale for each course and section will be determined by the instructor and distributed the first day of class.

ROWAN COLLEGE AT GLOUCESTER COUNTY CORE COMPETENCIES

(Based on the NJCC General Education Foundation - August 15, 2007; Revised 2011)

This comprehensive list reflects the *core* competencies that are essential for all RCGC graduates; however, each program varies regarding competencies required for a specific degree. Critical thinking is embedded in all courses, while teamwork and personal skills are embedded in many courses.

RCGC Core Competencies	
1	Written and Oral Communication Students will communicate effectively in both speech and writing.
2	Quantitative Knowledge and Skills Students will use appropriate mathematical and statistical concepts and operations to interpret data and to solve problems.
3	Scientific Knowledge and Reasoning Students will use the scientific method of inquiry, through the acquisition of scientific knowledge.
4	Technological Competency Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.
5	Society and Human Behavior Students will use social science theories and concepts to analyze human behavior and social and political institutions and to act as responsible citizens.
6	Humanistic Perspective Students will analyze works in the fields of art, history, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language
7	Historical Perspective Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.
8	Global and Cultural Awareness Students will understand the importance of a global perspective and culturally diverse peoples.
9	Ethical Reasoning and Action Students will understand ethical issues and situations.
10	Information Literacy Students will address an information need by locating, evaluating, and effectively using information

MUS121 CORE COMPETENCIES

This course focuses on four of RCGC's Core Competencies:

- Written and Oral Communication
- Humanistic Perspective
- Global and Cultural Awareness
- Information Literacy

STUDENT LEARNING OUTCOMES: HISTORY OF BROADWAY: AMERICAN MUSICAL THEATER

(Revised 2011)

Successful completion of MUS121 will help students:	RCGC Core Competencies	Evaluation / Assessment (Additional means of evaluation may be included by individual instructors)
1. Recognize and apply the elements of musical theater (Includes, but is not limited to): <ol style="list-style-type: none"> a. Story and Book (original story, adapted story from previous work in literature, story based in history) b. Artistic Staff (composer, lyricist, writer, director, music director, choreographer, scenic designer, lighting designer, costume designer, vocal arranger, orchestral arranger) c. Actor/Singer/Dancer (leads, chorus, ensemble) d. Music (song as a progression of the plot, character development, expression of emotion) e. Choreography (dance as a progression of the plot, character development, expression of emotion) f. Set, Design and Costumes 	-Written and Oral Communication - Humanistic Perspective - Global and Cultural Awareness	Exams Quizzes Written Assignments Project Presentation Class Contribution
2. Analyze musical elements in a variety of musical styles <ol style="list-style-type: none"> a. Compare/contrast musical theater styles created by composers, lyricists, and choreographers b. Recognize musical compositions from a variety of musical styles and its purpose c. Identify composers for each musical 	-Written and Oral Communication - Humanistic Perspective - Global and Cultural Awareness	Exams Quizzes Written Assignments Project Presentation Class Contribution
3. Learn to appreciate this art form and formulate an opinion: <ol style="list-style-type: none"> a. Critique the use of musical theater elements in a variety of musical theater productions to formulate an opinion 	-Written and Oral Communication - Humanistic Perspective - Global and Cultural Awareness	Written Assignments Project Presentation Class Contribution

TOPICAL OUTLINE

- Elements of Musical Theater
 - The Book
 - Lyrics
 - Score
 - Dance
 - Design
- Musical Theater Vocabulary
- Song Types
 - I Want Songs
 - Parody Songs
 - Climax Songs
 - Ballads
 - Descriptive Songs
 - Expository Songs
 - Rhythm Songs
 - Charm Songs
 - 11 O'Clock Songs
- Styles and Composers of Musical Theater
 - Minstrelsy
 - Vaudeville
 - Comic Opera and Operetta
 - Gilbert and Sullivan
 - Golden Age
 - Kern and Hammerstein
 - Rogers and Hart
 - George and Ira Gershwin
 - Cole Porter
 - New Partnerships
 - Rogers and Hammerstein
 - Lerner and Loewe
 - 1940s and 1950s
 - Leonard Bernstein
 - Jule Styne and Frank Loesser
 - Meredith Willson
 - 1960s and 1970s
 - Stephen Sondheim
 - Bock and Harnick
 - Andrew Lloyd Webber and Tim Rice
 - Twentieth Century and Beyond
 - Schönberg and Boubllil
 - Jonathan Larson
 - Stephen Schwartz

ASSIGNMENT INSTRUCTIONS AND GRADING RUBRICS

CLASS CONTRIBUTION RUBRIC:

- A:** Arrives fully prepared to almost every class meeting: plays an active, ongoing role in discussions; comments and/or questions advance the level and depth of the discussion.
- B:** Arrives mostly, if not fully, prepared: participates constructively in discussions; makes relevant comments/asks relevant questions for clarification of assigned material.
- C:** Inconsistently prepared: when prepared, participates constructively; when not prepared, makes relevant comments/asks relevant questions for clarification of assigned material. Leaves class periodically.
- D:** Infrequently prepared and infrequently participates or asks for clarification; comments are generally vague; demonstrates a noticeable lack of interest, including consistent lateness, absence, or wandering in and out of class.
- F:** Rarely, if ever, prepared: -rarely, if ever, participates; demonstrates a noticeable lack of interest, including consistent lateness or wandering in and out of class; has a negative impact on class dynamic. *Distracting personal discussions and cell phone use fall under this category.*

Affirmative Action Statement

The Board of Trustees is committed to providing an educational and workplace environment free from unlawful harassment and discrimination. All forms of employment and educational discrimination and harassment based upon race, creed, color, national origin, age, ancestry, nationality, marital or domestic partner or civil union status, sex, pregnancy, gender identity or expression, disability, liability for military service, affectional, or sexual orientation, atypical cellular or blood trait, genetic information (including refusal to submit to genetic testing) are prohibited and will not be tolerated.

For questions concerning discrimination contact Almarie J. Jones, Executive Director, Diversity and Equity, Affirmative Action/Title IX Officer at 856-415-2154 or ajones@rcgc.edu.

For disability issues, contact Dennis M. Cook, Director, Department of Special Services, ADA/504 Officer at 856-415-2265 or dcook@rcgc.edu.

Department of Special Services

The Department of Special Services, located in the Instructional Center, room 425A, welcomes students of all abilities. The staff members in Special Services are committed to providing support services and ensuring equal access to eligible students with documented disabilities as outlined by the Americans with Disabilities Act (ADA) and the Americans with Disabilities Act with Amendments Act (ADAAA).

To maximize the potential of eligible students who self-identify, the Special Services staff provides an array of support services which may include extra time for tests and quizzes, testing in a separate location, advisement, interpreters, scribes, tutors, assistive technology (such as magnification devices and audio amplification), touch screen computers, audio books and note-taking assistance.

As students embark on their academic journey, they are encouraged to meet with staff members to identify, develop and implement support services that are in accord with their individual academic needs. Students are also encouraged to make use of other college support services that are available to all RCGC students currently enrolled in credited academic courses, such as tutoring services and the college library, which offer online information research and other materials needed to complement their studies.

Students registered with the Department of Special Services and who plan to earn an associate degree, further their education and transfer to a four-year institution, or enter the workforce, are encouraged to choose a corresponding program of study (college major) as soon as possible. The Special Services staff assists enrolled students with additional support that focuses on advancing students through their selected programs of study towards a goal of graduating.

Students who request academic support from the Department of Special Services can be assured that confidentiality will always be maintained. Accommodations are provided to address the special needs of individuals with disabilities under Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ADA) of 1990 together with the ADA Amendments Act of 2008 (ADAAA). Under these acts, the office advocates a user-friendly campus for accessibility and a learning-friendly campus for academic success.

For more information or to schedule an appointment to meet Special Services staff, please call 856-415-2265 or visit RCGC.edu/SpecialServices.

To Register with Special Services

Students must follow these steps:

- Complete and submit the Student Profile form. Access the [Student Profile Form](#).
- Submit documentation detailing the student's disability. Support services will not be granted without documentation specifying the student's disability. Documentation should include the following information:
 - a. Diagnosis with written evaluation of current disability;
 - b. Date the student was diagnosed;
 - c. Tests used to reach diagnosis;
 - d. Credentials of the medical professional conducting evaluation; and
 - e. How the disability affects daily activities and/or academic performance.
- By clicking on the following links, students can download the [Special Education Records Release Form](#) and/or Medical Release Form to present to their medical care professional.
- Contact the Special Services office to schedule a meeting with a staff member.
 1. Students should schedule a meeting after submitting the [Student Profile Form](#), proper documentation and completing the College's placement test. (Click on [Special Accommodations for Placement Testing](#) to determine whether student should arrange his/her placement test through the Special Services office or the general Testing Center.
 2. During the meeting, the student and staff member will discuss his or her disability and determine eligible accommodations.

Accommodations

Students who qualify for accommodations are encouraged to register with the Department of Special Services at RCGC before they begin their academic career at Rowan College. This allows students to take advantage of any special accommodations and auxiliary aids that they might need and be eligible to receive.

- **Special accommodations** include but are not limited to extended time on tests, private test rooms to complete tests with the assistance of a reader or scribe, as well as a distraction-free test room.
- **Auxiliary aids** include but are not limited to note takers, tape recorders, large display calculators, interactive calculators, desktop magnifiers, large-screen computer monitors, touch-screen computer monitors, touch-screen laptop computers and JAWS® software. More information about adaptive technology can be found on the [technology](#) link. Students are responsible for identifying which accommodations and auxiliary aids they require for academic support.

Confidentiality

Students who register with the Department of Special Services are assured that their information is kept confidential.

In addition, the student's transcript will not indicate that the he or she is registered with the Department of Special Services. The student's specific special need is not disclosed to the student's instructors. However, accommodation letters are sent to each of the student's professors if the student needs testing accommodations or accommodations in the classroom. It is the student's choice whether or not to disclose the specifics of his or her special need.