



[ARTGEOAA; CIP Code 24.0101]

Associate in Arts (A.A.) – Transfer

This program provides the general education foundation necessary for students who are planning to transfer to complete a baccalaureate degree. Using available elective credits students will focus on English as a specific field of study.

Program Learning Outcomes

Students who have completed the program should be able to:

- Communicate effectively in writing and orally
- Demonstrate an understanding of various scientific, artistic, social and historical ideas and perspectives
- Analyze information and use critical thinking to make decisions and solve problems
- Demonstrate a basic understanding of various concepts in Literature or Film studies

Program Contact

Sarah Hastings, Assistant Professor
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Arts and Sciences: English Option, A.A.

FIRST YEAR – Fall Semester

☐ ENGL 101 English Composition I <i>or</i> ENGL 101E Enhanced English Composition I	3–4
☐ _____ General Education Math or Science Elective	3–4
☐ PSYC 101 General Psychology	3
☐ ARTS 101 Art Appreciation <i>or</i> MUSI 101 Music Appreciation	3
☐ HIST _____ General Education Historical Elective	3
	15–17

Spring Semester

☐ ENGL 102 English Composition II	3
☐ _____ General Education Math or Science Elective	3–4
☐ ENGL 250 Critical Methods I	3
☐ SOCI 101 Principles of Sociology	3
☐ ENGL _____ Program Elective	3
	15–16

SECOND YEAR – Fall Semester

☐ ENGL 251 Critical Methods II	3
☐ _____ Free Elective	3
☐ PHIL 101 Introduction to Philosophy	3
☐ ENGL 230 Major American Writers	3
☐ _____ General Education Global and Cultural Awareness Elective	3
	15

Spring Semester

☐ SPEH 101 Effective Speech	3
☐ PSYC 203 Educational Psychology <i>or</i> SOCI _____ Sociology Elective	3
☐ ENGL 201 British Literature I <i>or</i> ENGL 202 British Literature II	3
☐ _____ Program Elective	3
☐ _____ Program Elective	3
	15

TOTAL MINIMUM CREDITS: 60

Program Electives

COMM 220 Creative Writing: Nonfiction	ENGL 225 20th Century American Authors
COMM 222 Creative Writing: Fiction	ENGL 235 American Film Classics
COMM 223 Creative Writing: Poetry	ENGL 236 Contemporary American Film
ENGL 103 Survey of World Literature	ENGL 237 American Horror Literature & Film
ENGL 107 Principles of English Grammar	ENGL 238 Films of Alfred Hitchcock
ENGL 203 Literature by Women	ENGL 240 Introduction to Children's Literature
ENGL 213 Non-Western Literature	ENGL 241 Survey of African American Literature
ENGL 215 Immigrant Voices in American Literature	
ENGL 224 Romantic Era in American Literature	

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