

Teaching & Learning During Covid-19 | Special Fall 2020 Edition

Need to Speak to a Librarian?

All reference will be virtual this semester.

Need some help finding library resources? We're here for you! During certain hours you can chat with a librarian online, right away. Go to our alphabetical database list or almost any resource guide, and you'll see a chat window pop-up. Click on "Chat Now" if you'd like a librarian to assist you.

If you're not ready to chat now, but think you might need help later, click "No Thanks." When you'd like to chat, just click the speech bubble icon floating at the bottom of the page. It's almost like being in the library!

A resource guide on chatting with a librarian is also available. There's a link on our homepage as well as in the resource guide list.

What if a librarian isn't online? No worries! Just email us your question or request an appointment.

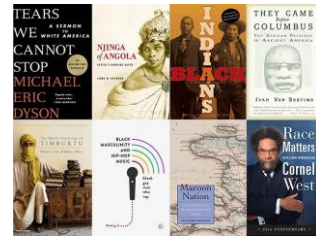
Introducing the RCSJ Cumberland Library Blog

Did you know the Rowan College of South Jersey, Cumberland Campus Library now has a blog? We might not be together physically, but the [RCSJ Cumberland Library Blog](#) is helping library staff stay connected with you. We'll be sharing our latest resource guides, featured databases, new eResources, book reviews, and tips on how to use the library while RCSJ remains mostly online.

Reading Lists for Special Collections Available



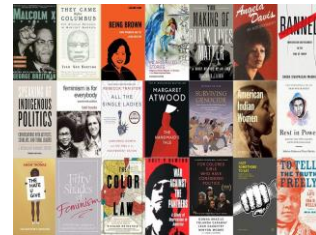
LGBTQIA+ Collection



Afrocentric Collection



Latinx Collection



Justice, Inclusion & History Collection

Many years ago, the Librarians began adding art and literature books on people of color and women. Later, we performed cross-curricular collection development on international films and mythology. The collection was enriched by the added emphasis.

About three years ago, Afrocentric history, literature, geography, and children's literature were added. The following year, African American history and literature was enhanced with emphasis on topics beyond slavery. There is so much more history than slavery. There's Jim Crow, red-lining, Black banks and Black entrepreneurs, Black Lives Matter, Black women and children, Afrofuturism, the Black Panther, and much more.

A Latinx cross-curricular collection was initiated to include history, culture, nursing, literature, and children's literature.

These collections segued into Social Justice, Equity, and Inclusion, followed by LGBTQIA+ initiatives.

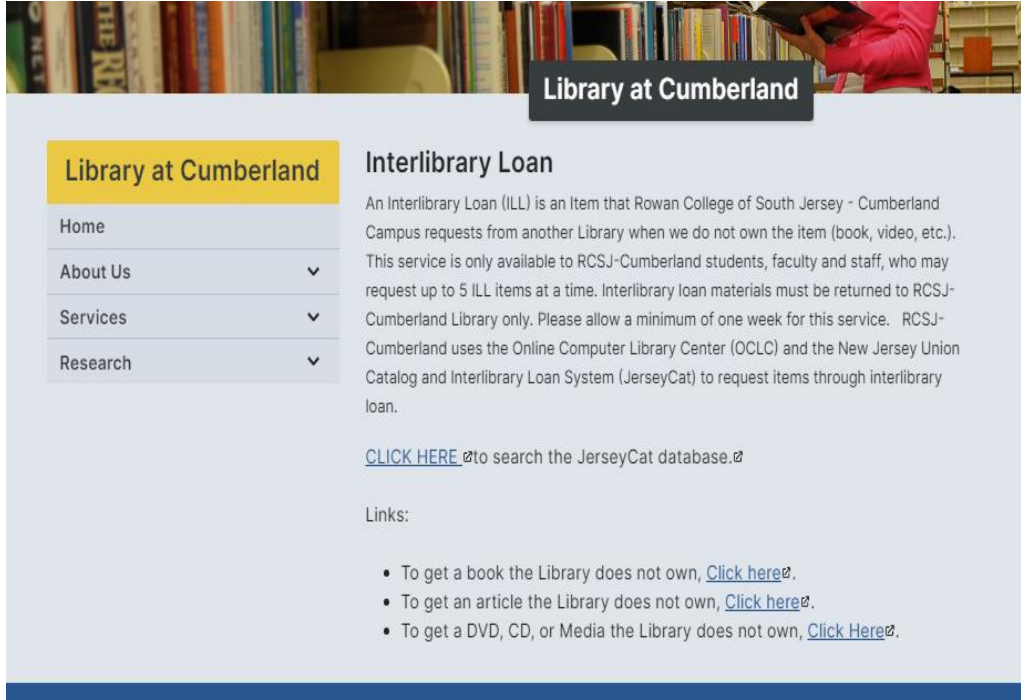
The Children's selection underscores the adult collections with Coretta Scott King Award and Pura Belpre Award winning titles.

The intersectionality of all the above begins to tell a different story of our shared lives with love, brutality, justice-to-be, growth, and a more complex view of who we are and who we can be.

With such an abundance of resources, how do you know what is available? We manually created bibliographies as the materials came into the Library! These bibliographies are available upon request:

- Afrocentric: Children's Books; DVDs by section and topic; Fiction; History
- Justice, Inclusion, and History
- Latinx: Children and Young Adult; General Latinx Collection
- LGBTQIA+: Children's Books; General LGBTQIA Collection

Looking For An Article or Book Chapter? Request an Interlibrary Loan!



The screenshot shows the 'Library at Cumberland' website. At the top, there is a banner with the text 'Library at Cumberland' and a background image of a library. Below the banner is a navigation menu with the following items: Home, About Us, Services, and Research. The main content area is titled 'Interlibrary Loan' and contains the following text: 'An Interlibrary Loan (ILL) is an Item that Rowan College of South Jersey - Cumberland Campus requests from another Library when we do not own the item (book, video, etc.). This service is only available to RCSJ-Cumberland students, faculty and staff, who may request up to 5 ILL items at a time. Interlibrary loan materials must be returned to RCSJ-Cumberland Library only. Please allow a minimum of one week for this service. RCSJ-Cumberland uses the Online Computer Library Center (OCLC) and the New Jersey Union Catalog and Interlibrary Loan System (JerseyCat) to request items through interlibrary loan.' Below this text is a link: 'CLICK HERE to search the JerseyCat database.' At the bottom, there is a section titled 'Links:' with three bullet points: 'To get a book the Library does not own, Click here.', 'To get an article the Library does not own, Click here.', and 'To get a DVD, CD, or Media the Library does not own, Click Here.'

Rowan College of South Jersey Library, Cumberland Campus is only accepting Interlibrary Loan requests from students, faculty, and staff. Books, articles, and electronic copies of book chapters can currently be requested but may change depending on the state of the pandemic. Any requests placed will take 1-4 weeks to fulfill, as we will be requesting these items from other libraries. All requests will be fulfilled electronically.

In order to place an Interlibrary Loan (ILL) request, please click on the [Interlibrary Loan page link](#) or follow these steps:

1. Start by going to the RCSJ.edu website. Make sure you select "Cumberland" as your campus at the top left-hand corner of the screen.
2. Select "Degrees and Certificates."
3. Select "Library" from the drop-down menu.
4. This will take you to the library's temporary, COVID-19 homepage.
5. Look to the sidebar on the left-hand side of the screen.
6. Select "Services" from the menu.
7. Select "Interlibrary Loan" from the drop-down menu.
8. At the bottom of the Interlibrary Loan page are three links. Please select the first link for book chapter requests and the second link for article requests. Requests for anything else are not being fulfilled at this time.
9. After selecting one of the links, a form will appear. Fill out all the required fields and click "Submit" to send the request.
10. This page will appear confirming the request was sent.

Kat Givens or another library staff member will contact you to confirm the request has been received and processed. If you have any questions, please go to the [Contact Us page](#) to contact a library staff member.

Using the Library During COVID-19 Resource Guide

Using the Library During COVID-19 Closure: Home

This guide will help you get the most out of library resources available remotely

Home COVID-19

Information

The physical campus of Rowan College of South Jersey will be closed until further notice. All courses will be delivered online as will most services, including library services. This guide will help you access library services remotely.

Reference

If you need help finding and using library resources, please use our new chat service. If librarians are offline, contact us via the [Ask-A-Librarian](#) or [Book-A-Librarian](#) forms. Staff will be monitoring email communications closely throughout the day. Librarians will be available for email exchanges and scheduled video chats. Video chats enable users and librarians to share their screens for library instruction.

Our [Tutorials](#) and [Resource Guides](#) can also help you locate and navigate library resources.

What's New?

Some library vendors are offering temporary free or expanded access to certain resources during the COVID crisis. RCSJ - Cumberland students now have partial access to [The Journal of Visualized Experiments \(JoVE\)](#) which is a database of recorded experiments from laboratories at research institutions all over the world. Click [here](#) for a tutorial on how to use the database and [click here](#) to visit the database. ProQuest has expanded our selection of databases within [ProQuest Central](#). New offerings include databases of works of fiction, poetry, and drama. For instructions on accessing this content, please see the document linked below. For a list of all library tutorials, please visit our [tutorials resource guide](#).

- [Accessing New ProQuest Content](#)

This document will show you how to access new ProQuest content.

Off-Campus Access

All off-campus users are required to sign in via the EZ Proxy. EZ Proxies are a technology used by libraries to ensure users of that particular library are able to access online resources while excluding nonaffiliated individuals. Upon clicking any link to a library database, users will see this screen:



enter the credentials you use for WebAdvisor and click "Login."
If you have any difficulty with this, please contact library staff using the [Ask-A-Librarian](#) form.

Online Classes

New to online classes? Check out these tips to help ease your transition from face-to-face to online learning

- [Tips for Taking Online Classes](#)
Online classes have their own set of unique challenges. This post from Northeastern offers advice on getting the most out of your online program.
- [5 Tips to Succeed in an Online Course](#)
Here are some tips aimed at helping you

Circulation

Library Materials Currently Checked-Out

Any books or DVDs currently charged to users will not be due until the campus re-opens. No fines will be incurred for RCSJ items.

Library Materials Needed - Books

Unfortunately as the library is closed, we cannot check-out books or other materials. However, the Cumberland Library has eBook collections that can be accessed through the following databases: [ProQuest eBook Central](#), [eBooks on EbscoHOST](#),

Web Browser Requirements

Certain web browsers are not compatible with portions of the library website and you may not be able to view embedded media like Prezi and YouTube videos. We recommend using Google Chrome or Firefox for the best results. Please avoid using Internet Explorer.

Wellness Center

Among the several new Resource Guides developed by the librarians at the RCSJ Cumberland Campus, there are the [Coronavirus \(COVID-19\) Resource Guide](#) and [Using the Library During the COVID-19 Pandemic Resource Guide](#).

The [Using the Library During COVID-19 Pandemic Resource Guide](#) offers students, faculty, and other library users information on how library resources and services can be accessed, even if the building is closed to visitors. One of the most important features of this guide is its instructions on how users can reach a librarian for reference help through our chat or book-a-librarian services. Other pertinent information, such as circulation policy changes, and the availability of new library resources, is included in this guide as well. Rounding out the content of the guide are some basic resource access information and several links to sources of online learning tips and tricks.

The [Coronavirus \(COVID-19\) Resource Guide](#) provides library users with reliable and current information on the COVID-19 pandemic. Resources are offered in numerous formats, including video, web links, and two RSS feeds with continuously updating news coverage of the pandemic. Infographics inform users of COVID symptoms, prevention measures, and strategies for coping with stress. Links to campus, local, state, and federal coronavirus-related information direct users to relevant and specific information.

Library Tutorials Available

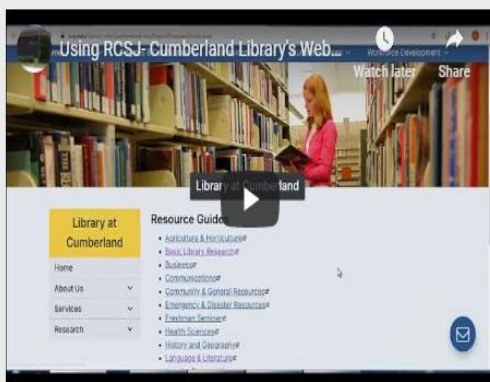
Library Tutorials: Home

This guide provides a list of how-to tutorials

Home **Databases Tutorial**

Library How to's

Use the Library's website - Tutorial walks you through the process of how to navigate the Library's website.



Using the Reference Room - Tutorial walks you through the process of using the library reference room to locate Literary Criticism.



Need some how-to videos on using the library website, searching the library's catalog, or maybe some search strategies? How about some tutorials on the databases you need to search? The Library staff has created a Tutorial Guide to help you out. You can locate the link to the Tutorial Guide on the [Library's homepage](#).

In the Tutorial Guide, you can find video tutorials showing you how to use our resources, how to be a better information seeker, and how you can find out more about the resources the library has to offer. You can watch the tutorials directly on our guide or open the tutorial videos directly through YouTube, which are linked to the Library's very own [YouTube channel](#). Make sure to subscribe!

If you would like to view the video with captions, please use the options menu in the lower right-hand corner of the video. You can turn captions on from there. We have database tutorials that were created by our very own Librarians as well as tutorials that come directly from that database vendor. Database tutorials are listed alphabetically. Databases from AVON - Academic Video Online tutorial to SIRS Issues Researcher. Tutorials range from Basic searching and advance searching to citing articles in EBSCOhost.

How to Link Resource Guides Into Blackboard Classes

Embedding Library Resources in Blackboard: Home

Home Database Articles and eBooks Videos Resource Guides

Library Resources and Blackboard

Make the most of all the library has to offer and provide your students with direct access to electronic resources within your Blackboard course page via embedding! This guide provides instructions on how to embed or link to a variety of electronic resources.

Resources

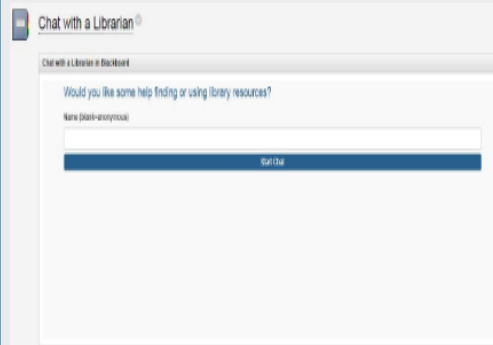
What types of resources can be embedded in a Blackboard course?

- Resource Guides
- Individual pages or boxes from resource guides
- Chat-with-a-Librarian widgets
- Search widgets
- Database Articles
- eBooks
- eBook chapters or pages
- Videos

EZ Proxy

EZ Proxies are a technology used by libraries to control resource access. Students, staff, and faculty accessing library resources from off-campus are required to login through the EZ Proxy. In order for students to be able to access items embedded in a Blackboard course, all links must include Cumberland's proxy URL:

Chat-with-a-Librarian



LibChat is the SMS service the library uses to chat online with anyone who needs research help. Chat widgets can be found in almost all of the library's resource guides as well as the alphabetical database list. An in-Blackboard LibChat widget will enable your students to chat with a librarian without leaving your course page. Embedding a chat widget is a quick and easy process but it does require the assistance of the librarian.

Embedding a "Chat with a Librarian" widget

The RCSJ Cumberland librarians have been hard at work adding new resource guides to our expansive array. Did you know that you can embed certain guide content in your Blackboard course, or link directly to library resource guides, giving students immediate access to the information? You can even add a direct line to Cumberland librarians via an embedded chat box. Please see the library's guide on [Embedding Library Resources in Blackboard](#) for more information.

Subjects covered by our resource guides include, but are not limited to, African American Studies, Art, Business, Computer Science, Education, Evaluating Online Sources, History, Language & Literature, Latinx & Latin American Studies, Legal Studies, LGBTQIA+ Studies, Nursing, Psychology & Sociology, Radio, Television & Film, Social Service, and several STEM fields. Please find our [resource guides here](#).

We can also build a custom resource guide for your course or project. Just [contact library staff](#), and we'll collaborate with you!

2020 Elections Resource Guide

2020 Elections: Voting: How to Register

Search this Guide

Search

Voting: How to Register

Fact-Checking & Issues

Media Coverage & Polls

Presidential Election

Congressional Elections

State & Local Elections

Voting In Cumberland County

Online Voter Registration Form

Find Out if You're Registered

Find Out Where to Vote

Know your rights! [The NJ Voter Bill of Rights](#)

Vote by Mail

Unsure if you can make it to polls? If you are a registered voter in the State of New Jersey, you can also Vote by Mail.

[Application to Vote by Mail](#)

• [Cumberland County Clerk's Office: Election Information](#)

Here you can find the names of Cumberland County's Election Officials and how to contact them.

You can also find information on Cumberland County's Democratic and Republican Parties, Military & Overseas Voting, and NJ Election Law Enforcement.

How to Vote

• [How to Register to Vote](#)

"Learn how to register to vote and find the deadlines for voter registration in your state."

• [How to Vote](#)

"Locate your polling place, request an absentee ballot and learn about early voting options in your state."

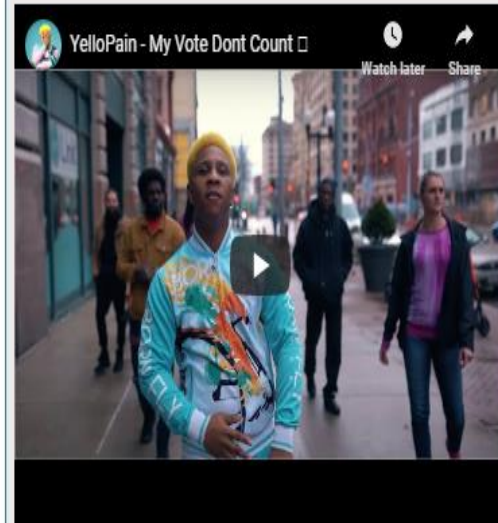
• [NPR: How to Vote, Where to Vote, and When to Vote](#)

Provides information on voting.

• [Vote411.org](#)

League of Women Voters Education Fund.

Does Your Vote Count?



YelloPain - My Vote Dont Count - Does your vote count?

Does One Vote Matter?



Although COVID-19 has much of the country on lockdown and practicing social distancing, the 2020 elections are continuing to amp up for November. A [new resource guide](#) has been created to help voters seeking to participate in the upcoming elections.

This resource guide includes resources on voter registration in Cumberland County, NJ. Find out if you're a registered voter, register to vote, learn how to vote by mail, and know your voting rights!

Learn more about the current presidential election, congressional elections, and state and local elections. If you're also interested in fact checking any political candidates, there's resources like Fact Check, Follow the Money, Open Secrets, and Politifact. These resources will help you track claims made by candidates or elected officials, follow the trail of campaign money for those running for office, and see where candidates stand on issues important to you.

There's also links to different media outlets, polls, and newspaper databases available through RCSJ Cumberland Campus Library. Check out the [2020 Elections Resource Guide](#) for this and more!

eBook Resources Available

The library hosts an expansive collection of eBooks through the [ProQuest eBook Central database](#). Containing thousands of titles, these academically-focused, multidisciplinary collections hold publications from university presses at major research institutions all over the world, as well as other academic and popular publishing houses. New eBook content is added on a continuous basis, ensuring users always have access to current monographs.

Most eBooks can be downloaded for offline reading or read directly on the eBook platform. All text is searchable, allowing users to search within a book for a particular term. Built in citation and annotation tools enable highlighting, note-taking, and bookmarking. Users can save favorite items to their “bookshelf” and link to entire eBooks, chapters, or pages using platform-generated persistent links.

Staff Reads

Gwen's Pick

The Shadow War: Inside Russia's and China's Secret Operations to Defeat America

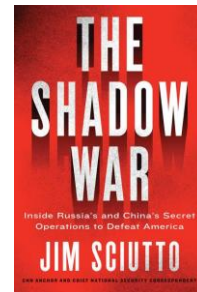
by Jim Sciutto

Call #: E183.8. R9 S436 2019

In this political season we find ourselves in, Jim Sciutto's book, *The Shadow War: Inside Russia's and China's Secret Operations to Defeat America*, asks "are we losing a war few of us realize we're fighting?" CNN anchor and chief national security correspondent, Sciutto writes about a shadow war waged by China, Russia, Iran, and North Korea that includes poisoned dissidents, election interference, armed invasions, international treaties thrown into chaos, secret military buildups, hackers and viruses, and weapons deployed in space.

The enemies of the West understand that while they are unlikely to win a shooting war with America; they have another path to victory. What we see as our greatest strengths—open societies, military innovation, dominance of technology on earth and in space, longstanding leadership in global institutions—these countries are undermining or turning into weaknesses. Waging an unabashed, global war on the US and the West, this is a new Cold War.

With on-the-ground reporting from Ukraine to the South China Sea, from a sub under the Arctic to unprecedented access to America's Space Command, Sciutto draws on his deep knowledge, high-level contacts, and personal experience as a journalist and diplomat to paint the most



comprehensive and vivid picture of a nation targeted by a new and disturbing brand of warfare.

In his book, Sciutto acquaints readers with the soldiers, sailors, submariners, space engineers, computer scientists, civilians, and senior intelligence officials who are on the front lines of this new kind of “forever war.” This brings to mind Thucydides, an Athenian historian and general, whose ancient work is as important to America's success as the work of these present-day front liners. Thucydides has been called the father of “the school of political realism.” In general terms, he studied human nature to explain behavior in crisis situations, such as plagues and civil wars. Thucydides understood the repeatability of history, saying of his work, that he did not write to entertain his contemporaries, but for the enduring value of understanding present and future events, like the “forever wars” we find ourselves in during this tumultuous political season.

Kat's Pick

The Testaments

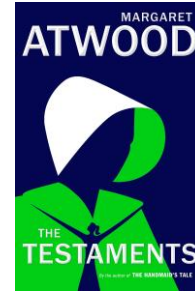
By Margaret Atwood

Call #: PR 9199.3 A8 T47 2019

Margaret Atwood's *The Handmaid's Tale* has created a legacy since its publication in 1985, because of its deft handling of heavy themes, such as the subjugation of women in a patriarchal society. Atwood created the totalitarian state of Gilead, a Christian government set in the not-so-distant future headquartered in New England after overthrowing the United States democracy, as a response to those who believe oppression can't happen in their homeland. In a 2015 lecture to West Point cadets, Atwood said, "Anything can happen anywhere, given the right circumstances."

The Handmaid's Tale has since become a widely discussed book in high schools and higher education, but not without being challenged or banned for its hard-hitting themes. It's been adapted for the stage and screen with the popular Hulu series, and in recent years, in conjunction with the #MeToo movement, has also been incorporated into political messages. Atwood is once again exploring the infamous world of Gilead with *The Handmaid's Tale's* sequel, *The Testaments*.

The Testaments is set fifteen years after Offred is hauled into a black van by one of the Eyes outside the Commander's home and told from the perspectives of three women. The first is Agnes, a young girl growing up in Gilead. Her parents intend to raise her for the sole purpose of wedding a Commander, even though Agnes inwardly rejects the idea of marriage. The second is Daisy, a rebellious, young woman who is raised



by overprotective parents in Canada. She's been taught to loathe the Gilead regime for its oppressive teachings, hypocrisy, and treatment of women. The last is the infamous Aunt Lydia, a character from *The Handmaid's Tale*, who is more than what she seems.

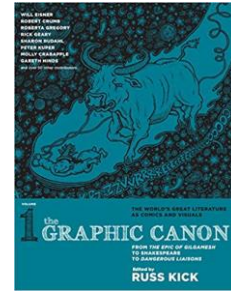
The lives of these three women intersect in interesting ways as *The Testaments* builds up to its climactic end. Revealing too much would spoil the book. For those who read *The Handmaid's Tale*, this sequel continues its examination of the abuses women suffer in a male-dominated world through societal and gender roles, father-daughter relationships, and sexual trauma. *The Testaments* goes one step further than its predecessor by delving into the abuses women commit against one another, even in our most important relationships. This, of course, is part of the Gileadean design to keep women from growing too close, because as *The Testaments* demonstrates in its latter portion, when women target the patriarchy rather than each other, strides towards progress can be achieved.

Carmen's Pick
The Graphic Canon, Vol. 1
Edited by Russ Kick
Call #: OVER PN 6714 G735 2012

When I started this book, the Chinese proverb “A journey of a thousand miles begins with a single step” became my mantra. Knowing that this was volume 1 of a 3-volume series caused me both joy and trepidation. Joy to dive into the stories; trepidation when I learned these were all excerpts of works, which means I’m going to have to find and read them all in their entirety.

Presented as sequential art adaptations of “Literature from the Eastern canon – Japan, China, India, Tibet. Religious/spiritual literature. Philosophy. Bawdy material. Ancient Greek drama. Medieval writings. Romanticism. Modernism and postmodernism. The Beats. Works from indigenous peoples. Fairy tales. Mystical visions.”, this collection of tales is more than what meets the eye. Splendidly illustrated, each author shares their interpretation of the work.

The ancient comedy *Lysistrata* by Aristophanes (11 BCE) is coyly adapted by Valerie



Schrag, where the women of Athens (drawn calculatedly voluptuous) withhold sex until the men stop warring.

Jonathan Swift's *A Modern Proposal* (originally a pamphlet published in 1729), adapted by Peter Kuper, depicts the notion that to alleviate poverty the Irish should sell their infants to rich English (to eat, and you know, control overpopulation).

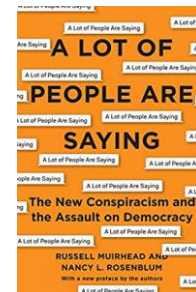
Plato's *Symposium* (circa 380 BCE) is sumptuously illustrated by Yeji Yun in "The Origins of Love." No words are involved in this telling as no words are needed.

Vol. 1 has 55 works. That's more than what I can critique here, but it is definitely worth the journey.

Kelly's Pick
A Lot of People Are Saying: The New Conspiracism and the Assault on Democracy
by Russell Muirhead and Nancy Rosenblum
Call #: JK 275 M85 2019

Conspiracism has moved from the fringes of society to the front and center, but there is a pronounced difference between classic conspiracy theory and what Harvard University professor of Ethics, Nancy Rosenblum, and Dartmouth College professor of Democracy and Politics, Russell Muirhead, have coined “the new conspiracism.”

Although classic and new conspiracism share a common formula; the belief that nothing is random, accidental, or coincidental, and all events of social or political significance are the deliberate work of powerful people or organizations, real or imaginary, they differ greatly. The key dissimilarity between classic and new conspiracy involves the collection of supporting evidence



and the plotting of patterns. While required for classic conspiracy theories, verifiable information is completely eschewed by the new conspiracism, which depends largely on the repetition of a claim by certain people to certain others.

This book explains the concepts and mechanisms behind the new conspiracism, including why people in positions of power are so unwilling to question the validity of unfounded claims, but so willing to relay them to people whose trust they have cultivated. The authors also discuss the damage caused by the new conspiracism and offer suggestions for mitigation.

Patti's Pick

Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own by Eddie S. Glaude, Jr.



Begin again: James Baldwin's America and its urgent lessons for our own is Eddie S. Glaude, Jr's latest gift of analysis to us. It is not a biography of James Baldwin, but historically delves into Baldwin's view of America during the Civil Rights Movement and later (the after times). Glaude has extensively read Baldwin's body of work and has traced Baldwin's travel from America to Turkey and France. Baldwin was one of the accomplished writers who framed the Civil Rights Movement and what he thought and hoped could be a new beginning.

James Baldwin had "an understanding of the American condition that cohered around a set of practices that taken together, constitute something [Glaude] refers to throughout the book as 'the lie'." (Glaude, 7)

"The lie" is still operational in America today.

What is "the lie?" According to Glaude's extensive analysis of Baldwin's work and his historical presence

and lived experience, the lie is that set of practices "that allows, and has always allowed, America to avoid facing the truth about its unjust treatment of black people and how it deforms the soul of the country." (Glaude, 8)

Baldwin deals with the actions of America and the searing consequences of those actions. Glaude deals with Baldwin's understandings, prophecies, hopes and crashing dreams for the future of repudiating the lie.

In today's time and consequence, couching the Black Lives Matter movement within Baldwin's definition of the lie and America's condition is wholly relevant. "White Lives" and "All Lives" Matter is yet another iteration of the lie that white lives matter more than black lives.

Featured Resource Guide

LGBTQIA+ Studies: Campus, Local, and National Resources

Campus, Local, and National Resources	Scholarships	Coming Out	Lesbian	Gay	Bisexuality	Transgender	Gender Identity & Gender Dysphoria		
Queer/Questioning	Intersex	Asexual	Allies	Pansexual	Two-Spirit	Medical Care, HIV/AIDS, & STIs/STDs	Mental Health	Marriage Equality	Military
Adoption, Surrogacy, & Parenting	Discrimination Laws	LGBTQIA+ History in the United States	LGBTQIA+ Worldwide	Religion	Politics	Economics & Business			
Literature	Young Adult & Children's Literature	STEM	Education	Art	Music	General Research Tutorials			

Rowan College of South Jersey's Harassment and Discrimination Policy

7011 Harassment and Discrimination: The Board of Trustees is committed to providing every College employee and student with a workplace and educational environment free from unlawful harassment and discrimination. All forms of employment and educational discrimination and harassment based upon race, creed (religion), color, national origin, nationality, ancestry, age, sex (including pregnancy and sexual harassment), marital status, domestic partnership or civil union status, affectional or sexual orientation, gender identity or expression, atypical hereditary cellular or blood trait, genetic information, liability for military service, or mental or physical disability, including AIDS and HIV related illnesses are prohibited and will not be tolerated. Sexual harassment and sexual assault, dating violence, domestic violence and stalking of employees or students are forms of unlawful gender discrimination and violations of law and will not be tolerated. The President will ensure that administrative procedure is developed, reviewed, and provided to employees, students, and other appropriate persons to ensure compliance with federal and state statutes and this policy.

- Rowan College of South Jersey's Non Discrimination Policy, 7011 Harassment and Discrimination

Campus Resources @ the Cumberland Campus

- Cumberland CAREs: Campus Assessment Response and Evaluation Team**
The Rowan College of South Jersey - Cumberland Campus Assessment Response and Evaluation (CARE) Team is a multidisciplinary campus threat assessment and behavioral intervention team that effectively assesses and addresses threatening and/or concerning behaviors in students. The goal is to intervene with someone before the behaviors escalate to a critical level. The CARE Team promotes a safe environment for all students, faculty, and staff focused on student learning and student development and protecting students' access to education.
- GLOW Club**
To provide education and awareness to others about LGBT issues, including marriage equality, bullying, health concerns and others; social opportunities for the CCC LGBT community, friends and supporters; and support for the CCC LGBT community.

Local Resources

Local Organizations Clubs & Groups College Groups Community Centers

HIV/AIDS Groups Other Resources

- The Center for Social Justice Education and LGBT Communities (Rutgers University)**
"The Center for Social Justice Education and LGBT Communities (SJE), formerly the Office of Diverse Community Affairs and LGBT Concerns, continues to provide educational, social, and leadership development programs and activities for LGBT students, allies, and staff/faculty Liaisons for LGBT Students."
- GABLES of Cape May County**

LGBTQIA+ Studies Resource Guide

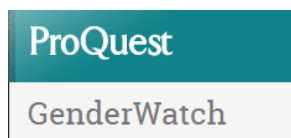
Our latest [resource guide for LGBTQIA+ Studies](#) covers a broad territory. There's community, local, and national resources for scholarships, the coming out process, medical care, HIV/AIDS groups, mental health, crisis hotlines, gender identity, gender dysphoria, adoption, parenting, and surrogacy from recognized LGBTQIA+ organizations, such as GLAAD, PFLAG, the Human Rights Campaign, the National Center for Transgender Equality, Lambda Legal, and more. These helpful links are paired with online resources, videos, news, and books and DVDs from the Rowan College of South Jersey, Cumberland Campus Library.

This [resource guide](#) also illuminates contributions made by those who identify as LGBTQIA+ in history, politics, literature, music, art, and STEM fields while portraying the fraught discrimination in our society. Pages for military, marriage equality, and discrimination laws show milestones made for the fight for equality without neglecting the unfortunate setbacks that still plague the LGBTQIA+ community.

There's also individual pages for those who identify as lesbian, gay, bisexual, transgender, queer, intersex, asexual, as allies, two-spirit, or pansexual. Each page is tailored to each letter with podcasts, organizations, videos, online resources, and books and DVDs from the RCSJ, Cumberland Campus Library.

A reading list with materials from the library's LGBTQIA+ Collection is also associated with [this resource guide](#). If you'd like this reading list or more information on the [LGBTQIA+ Studies Resource Guide](#), please don't hesitate to visit to our [Contact Us page](#) and reach out to a library staff member. We'd love to hear from you!

Featured Databases



GenderWatch

[GenderWatch](#) is a full-text database that provides authoritative perspectives on gender, women's studies, and LGBTQIA+ issues from 1970 to the present. This database offers over 300 titles from an array of academic, radical, community and independent presses with over 219,000 full articles on a range of topics, including like sexuality, religion, societal roles, feminism, masculinity, eating disorders, healthcare, and the workplace.

Awarded Choice's Outstanding Academic Title in 2008, GenderWatch offers materials that span back to the 1970s, making it important for the historical perspective on the evolution of the women's movement and the changes in gender roles and understandings over the last fifteen to twenty years. Find GenderWatch through the [RCSJ Cumberland Library's database page](#).



Academic Video Online (AVON)

Looking for videos to include in your Blackboard classes? Look no further than [Academic Video Online \(AVON\)](#)!

Available through the Library, AVON is a streaming video database containing more than 68,000 titles spanning an incredible range of subject areas including, but not limited to, social sciences, health sciences, history, music, film and more. AVON offers several different types of content such as films, documentaries, performances, and interviews, all selected based on educational value.

Thousands of award-winning films, including Academy, Emmy, and Peabody winners are available in AVON. Users will find the most frequently utilized films for classroom instruction, plus newly released films and previously unavailable archival material. Find Academic Video Online through the [RCSJ Cumberland Library's database page](#).

Magazine & Newspaper Databases



Gale Pop Culture Collection

[Gale OneFile: Popular Culture Studies](#) provides access to popular magazines that contribute to pop culture and journals that analyze it. Like many other Gale databases, Pop Culture Collection provides users with subject guides and a topic finder tool as well as a mobile-friendly search interface. The database offers useful information for researchers in the social sciences, history, or the arts from publications such as *Booklist*, *Billboard*, and *National Geographic*.



Gale OneFile: News

[Gale OneFile: News](#) includes newspaper and magazine articles as well as images, radio and television broadcasts, and transcripts. Gale OneFile: News indexes over 3,300 major U.S. regional, national, and local publications and contains full-text articles from over 2,400 publications, including *The Atlantic*, *The Economist*, *Black Voices*, and the *San Francisco Examiner*.

Proquest Newspapers



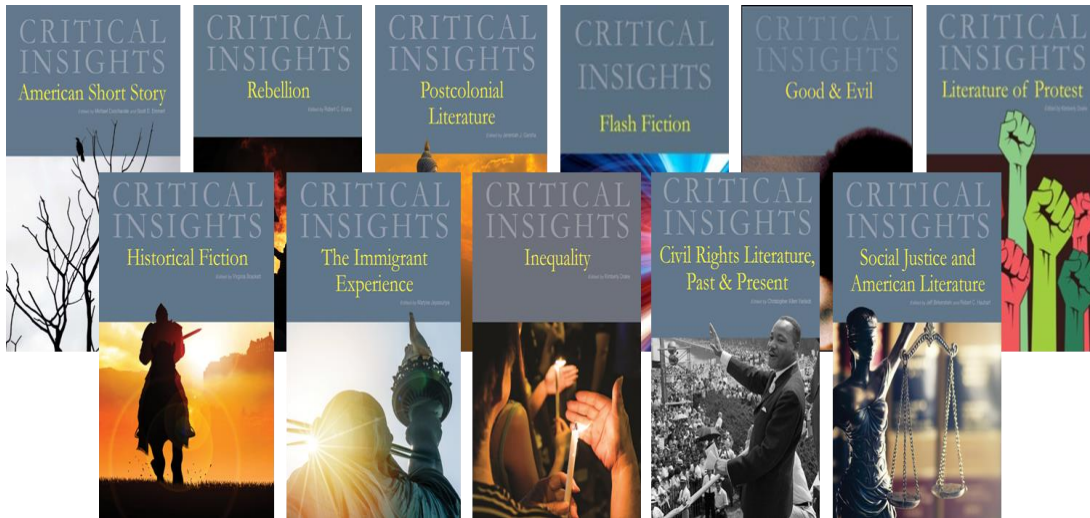
This database provides full-text access to over 2000 local, national, and international newspapers, including *The New York Times*, *The Wall Street Journal*, *The Philadelphia Inquirer*, *The London Free Press*, and *The Times of India*. Articles from magazines, such as *Bizarre*, *Harvard Men's and Women's Health Watch*, *Out*, and the *Weekly Standard*, can also be found in this database. In addition to traditional newspapers and magazines, [ProQuest Newspapers](#) also includes newswires and blog content.

New & Noteworthy



Anticipate An Ice Cream Social When We Can Be Social Again

The Cumberland Campus Library's annual Ice Cream Social will be postponed due to the Coronavirus (COVID-19) pandemic. We're sorry we're going to miss everyone while we practice social distancing. We'll host the Ice Cream Social when we can all be social again. Until then, enjoy this tribute to the Ice Cream Socials of time long past.



Salem Reference Shelf : Critical Insights

Critical Insights is a series of books containing critical essays of the world's most-studied literature. Organized by author or theme, each volume offers 10-14 essays providing critical analyses and interpretations of key literary works. Essays discuss the work in cultural and historical contexts, the work's relationship to others, and major critiques/reviews of the work. The Critical Insights series provides students with several different avenues through which to build their understanding of significant literary works.

Students and faculty can access any of the library's Critical Insights titles online as well as in print. Explore the work of numerous authors, including Sherman Alexie, Toni Morrison, and Margaret Atwood or themes such as the Harlem Renaissance, Southern Gothic Literature, or Satire.

Library of Congress Digital Collections

Did you know that you can access a huge variety of sources through the Library of Congress's [digital collections](#)? These collections from the largest library in the world include historical American newspapers, maps, and photographs as well as manuscripts and audio recordings.

LOC's "[Chronicling America](#)" collection contains over 3,000 digitized American newspapers from 1789 to 1963. The "[African-American Band Music & Recordings, 1883-1923](#)" collection consists of 333 audio recordings and images of sheet music. Yet another online-accessible collection from LOC is the "[Archive of Hispanic Literature on Tape](#)" through which you can listen to over 200 audio recordings of prominent Hispanic writers, including Gabriel García Márquez, read from their works.

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