



RCSJ Cumberland Library Newsletter | Fall 2019 Edition

LGBTQIA+ Collection



LGBTQIA+ Collection

In 2018, the library undertook a major cross-curricular acquisition, which has resulted in the LGBTQIA+ Collection. This effort continues as we add to the collection in areas such as Black queer studies, LGBTQIA+ history, marriage equality rights, transgender perspectives, LGBTQIA+ music, and LGBTQIA+ children's literature. This, of course, is only a sampling, with writers such as Patrick E. Johnson, Vivek Shraya, Darryl W. Bullock, Laura Erickson-Schroth, Nikki

Giovanni, Mia McKenzie, Xinling Li, Amy Ellis Nutt, Robert W. Fieseler, and Kate Bornstein.

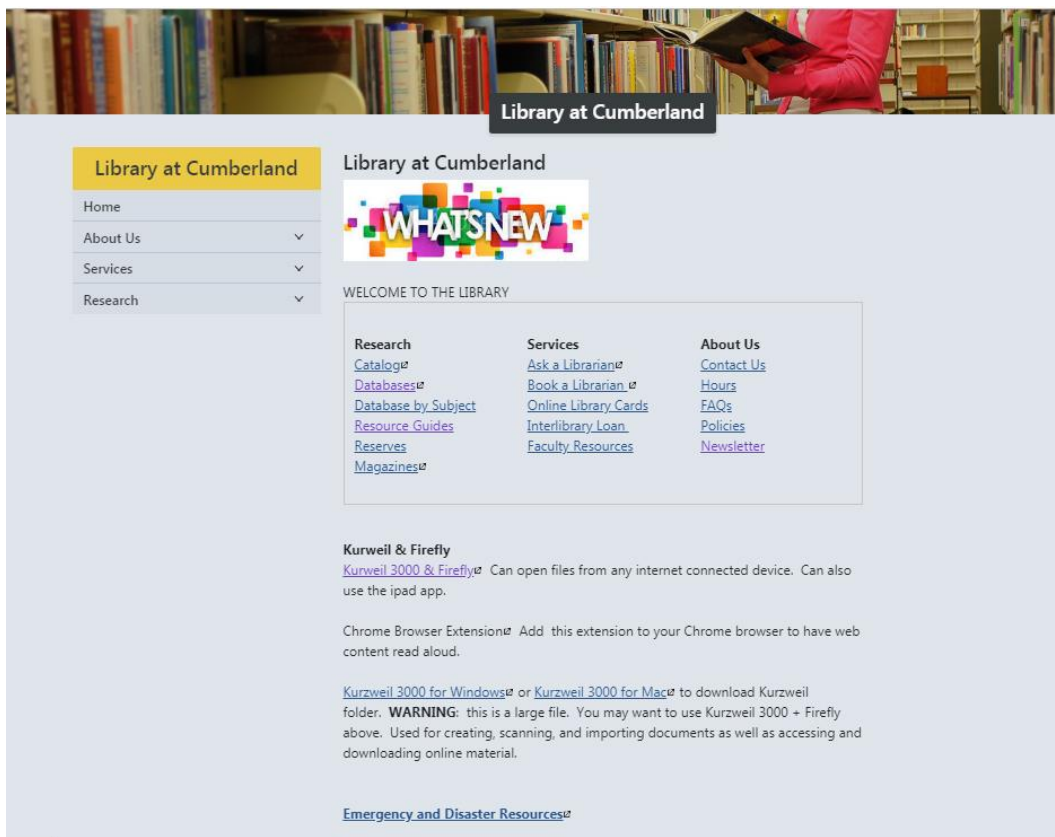
Historically, in many societies, not conforming to ideas of gender led to discrimination and persecution by church and state authorities. Many who identified as LGBTQIA+ concealed their sexual orientation to escape homophobia.

In the 1870s, with activists concerned for human rights, attitudes toward homosexuality began to change in Western societies. In the United States, this shifting attitude continued into the twentieth century with social movements during the Civil Rights era and AIDS epidemic of the 1980s and 1990s.

Today, the LGBTQIA+ movement continues to fight for equal rights, acceptance, and understanding. Even with the Supreme Court's ruling on same-sex marriage in 2015 and the repeal of the Don't Ask, Don't Tell Act in 2010, the prevalence of homophobia in our society means there's still more to be done.

Education can transform society's perceptions on sexuality and sexual orientation. The LGBTQIA+ Collection at the Cumberland Campus Library can act as a gateway for expanding these perceptions.

How To Find The Library Website



The screenshot shows the homepage of the Library at Cumberland website. At the top, there is a banner image of a person reading a book in a library, with the text "Library at Cumberland" overlaid. Below the banner is a navigation menu with "Library at Cumberland" highlighted in yellow, and links for "Home", "About Us", "Services", and "Research". The main content area features a "WHAT'S NEW" graphic, a "WELCOME TO THE LIBRARY" heading, and three columns of links: "Research" (Catalog, Databases, Database by Subject, Resource Guides, Reserves, Magazines), "Services" (Ask a Librarian, Book a Librarian, Online Library Cards, Interlibrary Loan, Faculty Resources), and "About Us" (Contact Us, Hours, FAQs, Policies, Newsletter). At the bottom, there are sections for "Kurweil & Firefly" (Kurweil 3000 & Firefly), "Chrome Browser Extension", "Kurweil 3000 for Windows or Kurweil 3000 for Mac", and "Emergency and Disaster Resources".

Steps for Finding The RCSJ - Cumberland Library Website

There are currently **3** options to get to the [Cumberland Campus Library homepage](#) from the [RCSJ College website](#).

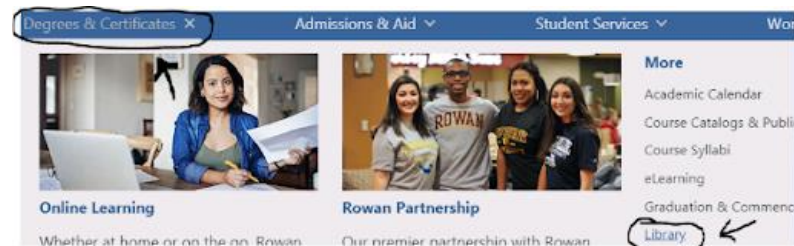
To Start...

First, make sure to select **Cumberland** as your campus.



Option A

Under **Degrees & Certificates**, Click on **Library** from the list.



Option B

Under **Student Services**, Click on **Library** from the More list.



Option C

Click on **Current Students**, then Click **Library** from the left side menu.



Current Students at Cumberland

- WebAdvisor
- Email
- Blackboard
- Starfish
- Emergency Notifications
- Mobile App
- Help Desk
- Library** ←

Current Students

Register online or in-person.

Log into the online [WebAdvisor self-service](#) to get one-on-one guidance. [Click to learn more](#)

Summer/Fall 2019 Registration Information
ONLINE REGISTRATION ONLY VIA SELF-SERVICE

- Sophomores with 30+ college credits or Veterans: Wednesday, April 3
- Advanced Freshmen with 15+ college credits

IN-PERSON AND ONLINE REGISTRATION

- Freshmen and all Current Cumberland Students

READ Program



ALA READ Campaign

During the Summer of 2010, the Library initiated its very own "Distinguished Readers" campaign to encourage reading and improve retention among our students by purchasing the Licensed software from the ALA READ Campaign. The Cumberland Campus Library is excited to announce we are initiating another "Distinguished Readers" Campaign and opening it up to Rowan College of South Jersey - Cumberland Campus students for Fall 2019.

Cumberland Campus students are invited to submit selfies of themselves to library@cc.rcsj.edu. Cumberland Campus Library staff will act as judges to determine which 10 best photos will be featured on READ posters, which will create a gallery of mini-posters displayed in the library. The student with the #1 photo will win a \$25 Wawa gift card.

RULES:

- The library is capping entries at 50. So only the first 50 photos sent will be considered. Anything sent after the first 50 will be disregarded.
- Students must pose with their favorite book or while reading a book.
- Students **MUST** be fully clothed and not be signing any obscenities to have their entry considered. If your photo can't hang in a kindergarten classroom, don't send it.

If you have any questions, please contact Jennifer Aron:

Email: jaron@cc.rcsj.edu

Phone: 856-691-8600 ext. 1263

New Databases at the Cumberland Campus Library

JSTOR

JSTOR is a digital library containing over 12 million full-text scholarly articles from journals, books, and primary sources covering a multitude of subjects. Certain journals are available in full run. Users can search using a basic or advanced search interface or browse publications by discipline or more specific subject.

The full text of any document in the JSTOR database can be downloaded in PDF format. Where possible, JSTOR provides links from a document's citations to other articles held by JSTOR. An in-database citation tool provides users with article citation in MLA, APA, or Chicago



JSTOR

style. The newly added and mobile-friendly text analyzer tool enables users to utilize existing documents to locate related materials.



Art Full Text

Art Full Text

Art Full Text is an art research database providing full-text articles from over 320 periodicals, as well as indexing and abstracts for numerous scholarly journals and dissertations. In addition to full-text articles, Art Full Text provides

abstracts for numerous scholarly journals and art dissertations. This database also offers artist profiles and books about artists, materials, and methods.

Subjects covered include fine, decorative, and commercial art, as well as photography, film, and architecture. Art Full Text is not just for those enrolled in courses and programs in fine arts; researchers of media studies, cultural studies, and history will find a multitude of high-quality resources.

Academic Videos Online(AVON)

Academic Video Online is a streaming video database containing more than 68,000 titles spanning an incredible range of subject areas, including, but not limited to, social sciences, health sciences, history, music, film, and more. AVON offers several different types of content such as films, documentaries, performances, and interviews, all selected based on educational value.

ACADEMIC VIDEO ONLINE



ProQuest eBooks

This database provides over 45,000 full-text eBooks spanning a huge variety of subjects, including academic, vocational, and technical studies. Users have access to current and historical content curated to support community college programs. Many titles can be downloaded in full or chapter-by-chapter for offline reading on a variety of platforms. Thousands of new titles are added to ProQuest's collection every year.

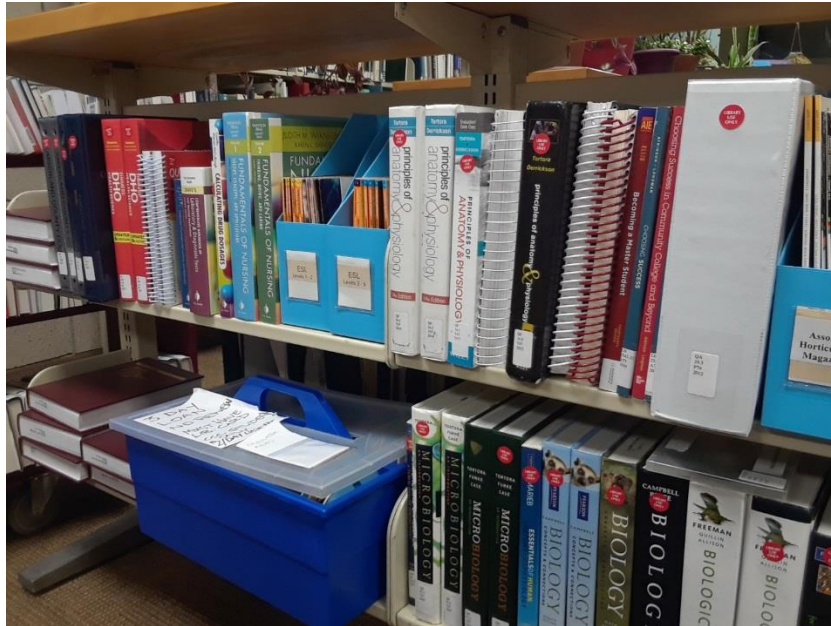
PrepStep for Colleges & Universities

PrepSTEP is an online learning platform from the creators of LearningExpress Library. Merging resources that will help users succeed academically and professionally, PrepSTEP for Colleges & Universities provides tutorials, self-guided core skills courses, test preparation materials, practice exams, and resources for career and workforce readiness. Whether they are preparing for college placement tests, career



exams, or striving to improve core skills, RCSJ Cumberland Library users will have access to PrepSTEP 24/7.

The Library's Reserves Collection



How To Put Items On Reserve

Faculty members are welcomed and encouraged to bring their copy or copies of their course's textbook(s). This is a great way for the students to view, study, or use in the event that they forgot or could not purchase the required textbook. These textbooks will have a security strip placed into the book and will be used only in the library, unless faculty allow the item to leave the library. Our designations for loan periods are: Library Use Only, 1 day, 3 day, and 7 day.

Faculty members can also utilize the library collection for class assignments. Faculty members should select materials from the collection in ample time for the designated staff to have them prepared for reserve before assignments are made. Faculty are requested to come into the Library, scrutinize the collection, and go directly to the shelves and retrieve the materials they wish to have reserved.

The following information should accompany reserve items when they have been selected and brought to the reserve section:

- Instructor's name
- Course name, number, and section or sections
- Division
- Number of students to be served
- Circulation arrangements, i.e., Library Use Only, 1 day, 3 days, or 7 days

As soon as the reserved material has been prepared, a digital copy of the Reserve List will be emailed to the instructor to indicate the material is ready. The other copy will be placed in a loose-leaf reserve binder, which remains at the Library's circulation desk. The binder's sections are arranged in alphabetical order by professor's name. The reserve will also be added to the Library webpage under the Research page. Students should be advised to consult it when requesting a reserve item.

Faculty members are encouraged to distinguish between the reserve materials they require their students to use and those they suggest for supplementary purposes.

Copies of the course outline and assignments, which are given to students, have proven most helpful to the librarians. Continuation of this courtesy will be greatly appreciated.

To place your item(s) on reserve, go to the library's homepage and select "[Faculty Resources](#)" under services. Select the link "[Put Items on Reserve](#)," scroll to the bottom of the page, click on "Faculty Reserve Form," and then fill out the [Reserves Form](#).

To see the reserves on the library's website, please go to: <http://libguides.ccnj.edu/reserves/home>

Get To Know Our Library Staff

Introducing Carmen Cattafi

Please welcome Carmen Cattafi to the library as our new Library Services Assistant. Carmen earned his A.A.S. in Engineering Technology from RCSJ-Cumberland in 2010. Following graduation, he worked as a product manager for an electronics company, but after volunteering for a public library, he realized working in libraries was his passion and decided to change careers.

Carmen's prior work experience includes working in three public libraries, and most recently, the Community College of Philadelphia Library. His dream—and goal—is to achieve his Masters in Library Science and become a librarian.



performances, watching a variety of Marvel movies, and reading graphic

In his spare time, Carmen enjoys spending time with his grandson, attending classical music

novels. Stop by the library and say hello!

Staff Reads

Patti's Pick

White Fragility by Robin Diangelo

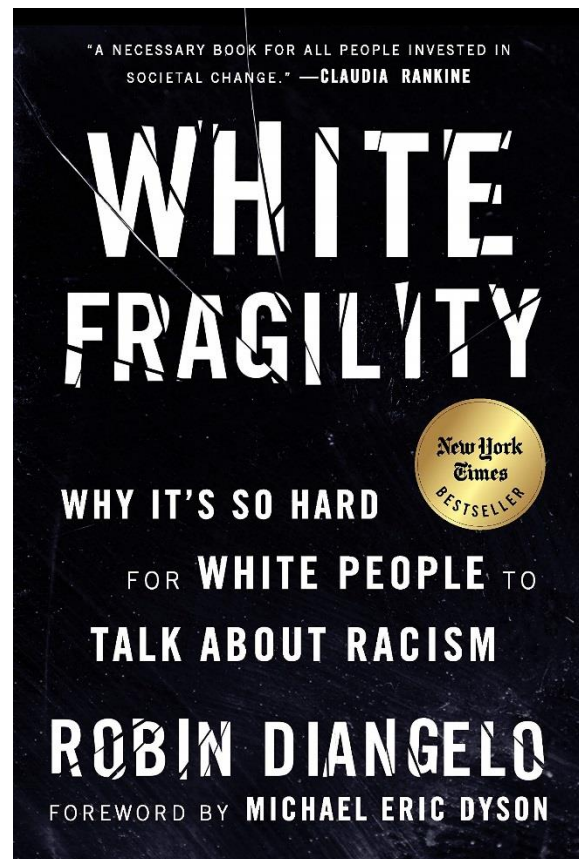
Dr. Robin Diangelo, in *White Fragility: Why It's So Hard for White People to Talk about Racism*, dismantles the basis of racial inferiority. She states that prior to the late 1600s, the term "white" was not in colonial law (Diangelo, p. 17).

Diangelo's premise is that race is "an evolving social idea ... created to legitimize racial inequality and [to] protect white advantage." (Diangelo, p. 17)

When prejudice against a race is legitimized and anchored by "legal authority and institutional control" (Diangelo, pg. 21), then racism exists. Whiteness, assigned by white people, has historically bestowed legitimacy and advantage that people of color do not enjoy.

Dr. Diangelo is a white woman sociologist who spends her time teaching (mostly) white people about racism, discrimination, prejudice, and all of its ramifications. Her goal is to "unsettle" the systematic and systemic racial status quo (Diangelo, p. 14).

In *White Fragility*, Robin Diangelo dissects Racism and White Supremacy, Racism after the Civil Rights Movement, The Good/Bad Binary, Racial Triggers for White People, White Fragility, White Fragility in Action, White Fragility and the



Rules of Engagement, and White Women's Tears.

Through the book, Diangelo escorts white people through the process of seeing ourselves through a racial lens. By seeing our whiteness, and by recognizing the social constructions associated with it, perhaps we can get beyond our own racial response and discomfort (white fragility).

It's a great book full of wisdom. Robin Diangelo consults and lectures on White Fragility. To watch one of her lectures on YouTube, see [White Fragility](#).

Kat's Pick

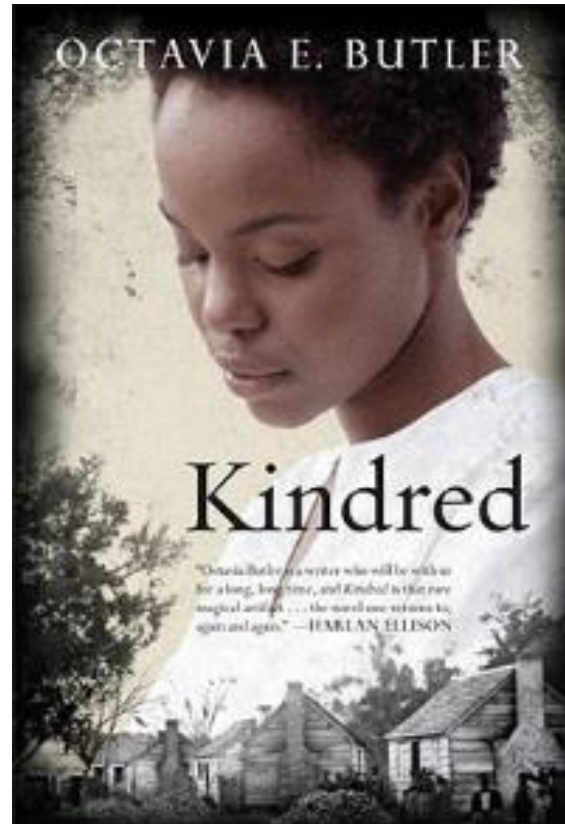
Kindred by Octavia E. Butler

Every so often, you'll read a work of fiction that sticks in your head. Octavia E. Butler's *Kindred* is such a book for its exploration of sexism and racism in the past and present.

Kindred follows Dana, a young and budding African American writer in California in 1976. She lives a rather normal life working for a temp agency, plugging away at her writing at night, and settling in with her new husband, Kevin. However, while celebrating her twenty-sixth birthday with Kevin, Dana is stolen back in time to the antebellum South. She saves a young white boy, Rufus, from drowning in a nearby river, but instead of being thanked by his parents, she's met with scorn and derision.

So starts one of many traveling episodes for Dana. Dana works to solve why this is happening to her, and after laying her hands on a family Bible, learns Rufus is her ancestor. Because of this, they're connected. They're kindred. But why does she keep getting pulled back into time?

Dana watches Rufus grow from a boy into a slave owner during her time-traveling episodes. Each time she stays longer and longer, and each time she learns more about her



family's history. At one point, even her husband, Kevin, is pulled back in time and ends up staying for years before reuniting with Dana.

Through intense scenes and dynamic relationships between her characters (i.e. Dana and Rufus), Butler paints a horrific picture of slavery and gender roles in the antebellum South. Oftentimes, her writing feels less like fiction and more like a slave narrative. This compelling book deserves a read.

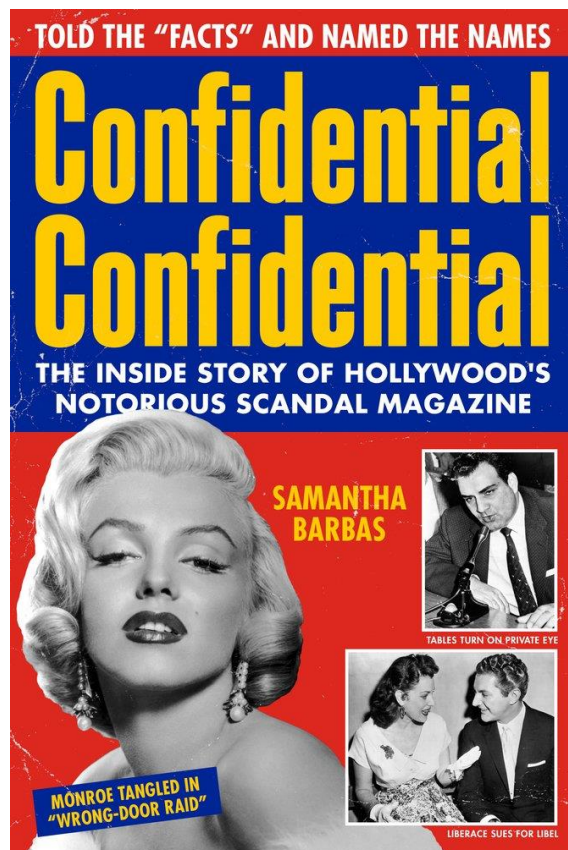
Kelly's Pick
Confidential Confidential
by Samantha Barbas

Long before the *National Enquirer* began blaring phony sex scandals and claims of criminal activity from every grocery store checkout lane, there was *Confidential*. In 1952, Robert Harrison, mogul behind numerous pinup magazines, created one of America's first publications devoted to celebrity gossip. This magazine would eventually become more popular than mainstream magazines *Life* and *Reader's Digest*, its circulation surpassing 5 million in 1956.

Focused on shattering the romanticized images of movie stars, *Confidential* offered a sharp contrast to the carefully constructed and sanitized Hollywood reporting of the time. The publication's content evolved from fabricated and/or repackaged stories into independent reporting accompanied by documents, such as court records and photographic evidence, as it surged in popularity.

A revolving door of informants of all social stations flooded Hollywood Research Inc., a California-based front for *Confidential*, with claims of salacious activity and scandalous secrets. These informants included Hollywood producers and actors, beauticians, hotel bellboys, prostitutes and madams.

Confidential's run ended in 1957 after an investigation launched by the



California State Attorney General resulted in charges concerning criminal libel and the publication of obscene material, as well as charges related to disseminating information on abortion and impotence. Numerous celebrities, whose private lives were put on display by the magazine, testified during the six week trial, which was ultimately declared a mistrial. In order to avoid another trial, Harrison agreed to shift *Confidential's* focus away from Hollywood. This change of course caused circulation to plummet, and Harrison sold the magazine.

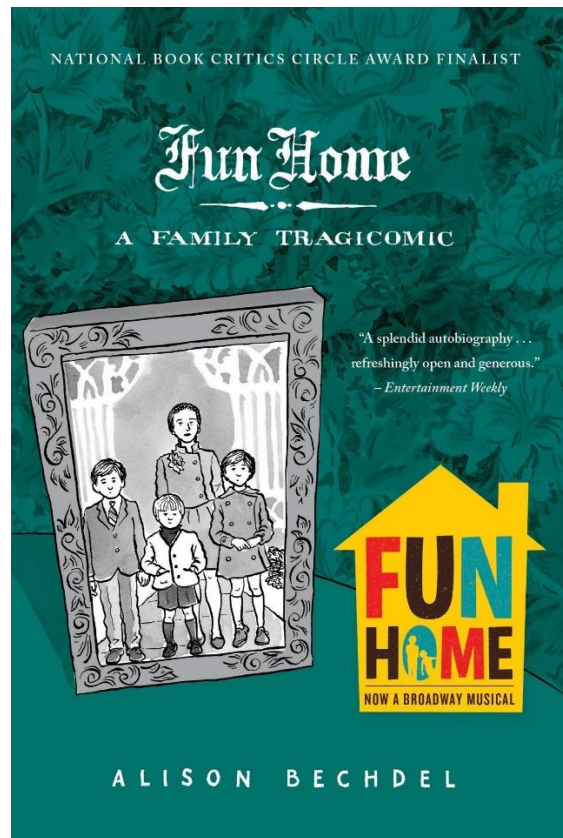
Carmen's Pick
Fun Home: A Family Tragicomic
by Alison Bechdel

When the term “graphic novel” is used to describe a book, there is a tendency for readers to equate the work with a “comic book”. The perception is that the work is comprised of flashy, colorful drawings of superheroes saving the day or zany characters getting into whimsical situations.

While there are many graphic novels that fit this description, Alison Bechdel masterfully expands upon the genre to include memoir in her award-winning book, “Fun Home”. Inked in shades of black, white, and blue-gray, Bechdel’s illustrations bring to life her struggle to come to terms with her father’s death.

The “Fun Home” refers to the Funeral Home owned by Bechdel’s grandparents, serving as the backdrop for a portion of the author’s childhood. The real story being told is the relationship between Alison and her emotionally distant father.

After his sudden tragic death, Alison refuses to accept the official conclusion that it was a horrible accident. The fact that her father’s demise occurred shortly after she confessed to her parents that she

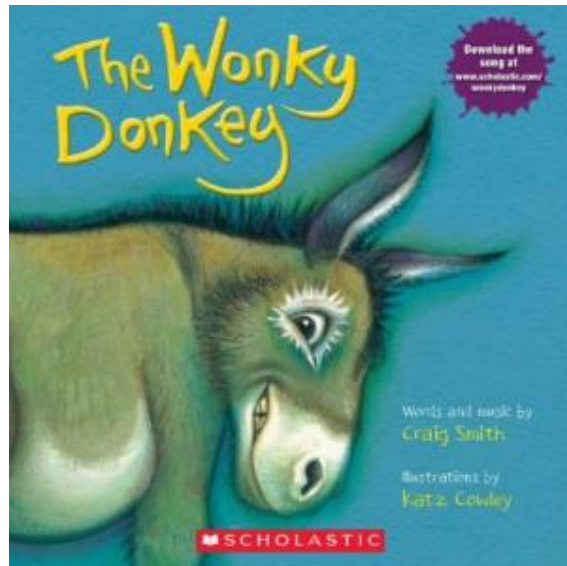


was a lesbian left her certain he had committed suicide. The revelation that her father was also a homosexual and had been having affairs with young men throughout his marriage only reinforced this belief.

By weaving together a patchwork of memories that have now taken on new meaning, Bechdel leaves it up to us to decide the true nature of Bruce Bechdel’s death. If anything is to be learned from this story, love takes on many forms, especially within a family.

Jenn's Pick
The Wonky Donkey
by Craig Smith & Katz Cowley

The children's book, the *Wonky Donkey* by Craig Smith (Author) and Katz Cowley (Illustrator), is a little story about a wonky donkey. This book is both a tongue twister and a funny story to read to any child. Here is the [YouTube video](#) to Craig Smith's animated and unofficial music video for the *Wonky Donkey*.



Featured Resource Guide

Social Service: Home

Search this Guide Search

Home Sociology Social Work Drug & Alcohol Counseling Sources for Statistics General Research Tutorials

Welcome

Welcome to Rowan College of South Jersey's Cumberland Campus Library's social services resource guide! This page provides general social services resources. Click on the tabs at the top of this page for resources pertaining to more specific subjects in the area of social services.

Databases

- **Diversity Studies Collection (Gale)**
The Diversity Studies Collection explores cultural differences, contributions and influences in the global community. This collection includes more than 2.7 million articles from 150 journals, updated daily.
- **Education Journals (EBSCO)**
Searches for information across multiple Education databases in EBSCO.
- **Gender Studies Collection (Gale)**
Gender Studies Collection provides balanced coverage of this significant aspect of culture and society. The database offers access to scholarly journals and magazines covering topics including gender studies, family and marital issues, and more.
- **GenderWatch**
GenderWatch provides authoritative perspectives on gender, women's studies, and LGBTQIA+ issues. This well-established and highly reviewed resource offers resources from an array of academic, radical, community and independent presses including articles on topics like sexuality, religion, societal roles, feminism, masculinity, eating disorders, healthcare, and the workplace.
- **Global Issues In Context (Gale)**
Integrating news, global viewpoints, reference materials, country information, primary source documents, videos, statistics, and more in a single search—Global Issues In Context is updated daily and offers 250 different country topic pages and more than 400 issue pages. Exclusive to Global Issues In Context, Global Issues Viewpoints contains more than 3,000 exclusive commentaries that provide background and guidance on significant topics.

Spotlight



The Reference Shelf: Careers in Human Services

This is one of the many resources available in the Careers collection within The Reference Shelf by Salem Press. Browse this online publication to explore a multitude of careers in human services such as social worker, substance abuse counselor, and employment specialist.

Social Services at RCGC

- **Social Services at RCGC**
"In today's fast-paced, complex society, there is a vital need for compassionate, professional social workers. If you major in Social Service, you will learn the skills necessary to work at daycare centers, mental health agencies, institutions for physically and mentally handicapped persons, prisons, hospitals, and substance abuse agencies."

Social Service Resource Guide

The [Social Service Resource Guide](#) was created for students in social service programs here at Rowan College of South Jersey – Cumberland Campus. A welcome page directs users to applicable databases and reference sources in the area of social services, including a guide to careers in human services. Pages for Sociology, Social Work, and Drug and Alcohol Counseling offer more specialized resources.

All pages in this guide include library resources from print, reference, and eBook collections, as well as databases, online multimedia resources, and avenues through which users can contact librarians for help. The Sociology page features links to professional organizations, open access textbooks, and podcasts from academic institutions. Also included are links to public policy organizations, such as the Brookings Institution. The Social Work page provides users with links to relevant government agencies, professional organizations, and field publications, such as Social Work Today. Users who would like to continue their education in social work can find academic program resources on this page as well. The Drug and Alcohol Counseling page hosts information on how to become a certified counselor in the state of New Jersey. The general “Sources for Statistics” page is linked to this guide, as is our “General Research Tutorials” page.

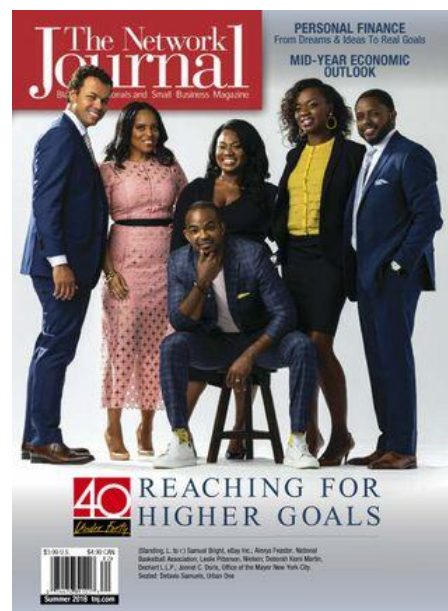
All instructors of social service program courses are invited to offer content suggestions and request that particular resources be added to the [Social Service Resource Guide](#).

Featured Periodicals



Diverse Magazine
Issues in Higher Education

Winner of the 2002 Folio Award for best education publication in America, *Diverse* sets the standard for reporting on diversity, access, and opportunity for all in higher education. This unsurprisingly makes *Diverse* the most widely read trade magazine for



The Network Journal
Black Professionals and Small Business Magazine

The Network Journal is a quarterly print and online business magazine that has been empowering Black professionals and small business owners since 1993. Each issue contains articles on

and about underrepresented groups in higher education.

The magazine's regular features and columns give readers a unique and fresh insight into the critical issues facing higher education and its impact on the following areas: African American, Hispanic, Women, LGBTQIA, Native American, Asian American, Disabilities, Community Colleges, Religion, International, Seniors, and Veterans.

With relevant and credible news, it's no wonder many minority higher education professionals refer to *Diverse* as the "top diversity news resource" in higher education.

technology, health, personal finance, and entertainment.

The growing success of *The Network Journal* can be witnessed through the many awards it has received from prominent local organizations, such as the U. S. Small Business Administration and the National Minority Business Council, Inc. It has been featured on CNN and Fox Television Network, and has been profiled in *The Daily News*, *Diaspora Magazine*, and several other publications.

Featured Database



Gale GAP

Gale GAP offers an array of resources, including scholarly and professional journals, market research, and industry reports. Dissertations are also offered in a multitude of subjects, including business, health sciences, social sciences, education, science and technology, fine and performing arts, history, religion, philosophy, and language and literature. Gale GAP's resources have several cross-searchable databases. Users are able to select as many or as few databases as they require to fulfill their information needs.

Gale GAP's integration with popular Learning Management Systems, including Blackboard, allows instructors to embed links or documents directly into assignments or discussions. Permalinks enable students to bypass authentication walls, such as EZProxy, which can help ensure access to all students in a course and provide them with more seamless experience.

Built-in text-to-speech tools make content more accessible. Users can hear content read out loud and download articles as audio files in mobile friendly formats. The text size of documents can be adjusted without interfering with page margins.

Translation technology is available to users who may be more comfortable researching and learning with materials in a language other than English. Most documents can be translated into 40 languages; audio files can be translated and read aloud in 25 languages; and the platform itself can be translated into 30 languages. Gale GAP also offers standard database tools, such as citation generators.

New & Noteworthy

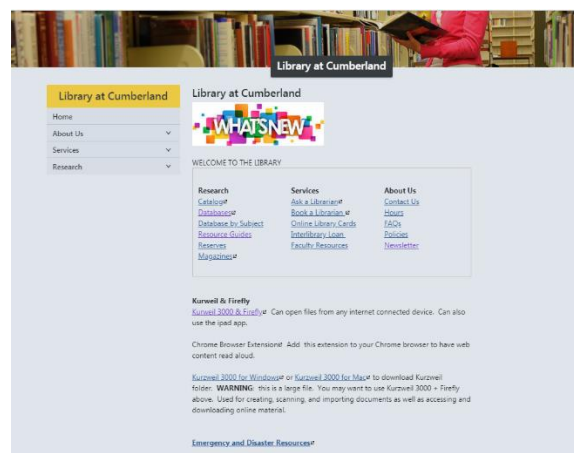


Ice Cream Social

Need a break? Come join the library staff at our annual Ice Cream Social on September 11th from 2:30pm to 4:00pm! Choose from any one of our ice cream flavors—oh, and don't forget the whipped cream and toppings! (Silly hats are optional).

Check Out Our New Website!

Over the summer, the library website had a makeover. The [homepage](#) is sporting a new look and much has changed in [Cumberland's Resource Guides](#). New Resource Guides added include Business, Social Services, LearningExpress Library, and Psychology & Sociology. Additionally, the History & Geography LibGuide was modified with new pages under the United States History section: African American History, Latinx in U.S. History, Native American History, and Women in U.S. History. If you



have any questions about navigating the website, please drop in at the library or [Contact Us](#).



Library Book Sale

NEW ITEMS ADDED! Come check out the library's used book sale. Starting September 3rd, everything is 25 cents per item or 5 items for a \$1.00. Come take a look! You never know what you'll find.

Our Librarians' First Commencement Ceremony

Our librarians, Kat Givens and Kelly Hayden, joined in Cumberland County College's final commencement, which just so happened to be their first. They walked along with Cumberland's esteemed faculty and staff, including Head Librarian Patti Schmid, and ushered in CCC's last graduating class.

It was Cesare Pavese who wrote, "We do not remember days, we remember moments." This final ceremony was a moment for everyone present to remember, but now we'll all, hopefully, go forward creating new moments as Rowan College of South Jersey - Cumberland Campus.



New Student Workers

Rosie Talley

Rosie Talley is currently majoring in History at RCSJ-Cumberland. The fall semester will complete her first year of college. Although her major is history, she does not want to follow the stereotype and become a teacher. She doesn't know what she wants to be, but someday, she's sure she'll find out.



Her favorite thing about the Cumberland Campus is the scenery. The greenery throughout the campus is beautiful and well kept, not to mention the nice, serene places students can sit.

The relaxed scenery flows through the library, too. She loves how

“homey” it feels. The quietness allows for plenty of room for her to do her work.

Some of Rosie’s hobbies include cooking, reading, and watching old TV shows and movies. She especially loves old TV shows and movies, because they are a literal blast from the past.

Jayden Bell-McIntyre

Jayden Bell-McIntyre is currently enrolled as a student at Rowan College of South Jersey. He’s in his second year of college and majoring in Liberal Arts/Social Science. He loves his classes on the Cumberland campus.

When he has time, he plays basketball or throws a football with his friends. He also loves going to the weight room to exercise. He’s also a gamer but swears he has his head on his shoulders.

Being at Rowan College of South Jersey equips Jayden to adapt to new environments, things, and people. It helps him learn how to make his own decisions.

Working on campus makes his life easier. The library has a lot of resources to enhance his mind, such



as books and media on culture, history, religion, and more. He loves having access to these resources, and even more, he really loves working at the library.