



Communication and Creative & Performing Arts Division  
1400 Tanyard Road, Sewell, NJ 08080  
856-468-5000

## **ART 116: Color Theory**

Syllabus

Lecture Hours/Studio Hours/Credits: 2/2/3

### **Catalog Description**

*Prerequisite: RDG 099 OR ENG 104*

Emphasis in this course is on the implications of color for designers and artists. Color awareness is realized through experimentation with optical illusions, color harmony, and psychological associations. Color exercises and creative assignments are supplemented by lecture, group discussion, critique, and individual instruction.

### **Textbook and Course Materials**

It is the responsibility of the student to confirm with the bookstore and/or their instructor the textbook, handbook, and any other materials required for their specific course and section. Click here to see current textbook prices at [rcgc.bncollege.com](http://rcgc.bncollege.com).

### **Evaluation Assessment**

#### **Online Proctoring**

All courses offered at RCSJ, whether they are web-enhanced, hybrid, or fully online, may include assessments that make use of Online Proctoring. To find out more about Online Proctoring, and to learn about the minimum technical requirements, visit [rcsj.edu/elearning/online-proctoring](http://rcsj.edu/elearning/online-proctoring).

### **Grading**

The grading scale for each course and section will be determined by the instructor and distributed the first day of class.

## Rowan College of South Jersey Core Competencies

(Based on the NJCCC General Education Foundation - August 15, 2007; Revised 2011; Adopted 2014)

This comprehensive list reflects the core competencies that are essential varies regarding competencies for all RCSJ graduates; however, each program required for a specific degree. Critical thinking is embedded in all courses, while teamwork and personal skills are embedded in many courses.

1. **Written and Oral Communication:** Students will communicate effectively in both speech and writing.
2. **Quantitative Knowledge and Skills:** Students will use appropriate mathematical and statistical concepts and operations to interpret data and to solve problems
3. **Scientific Knowledge and Reasoning:** Students will use the scientific method of inquiry, through the acquisition of scientific knowledge.
4. **Technological Competency:** Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals
5. **Society and Human Behavior:** Students will use social science theories and concepts to analyze human behavior and social and political institutions and to act as responsible citizens.
6. **Humanistic Perspective:** Students will analyze works in the fields of art, history, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language
7. **Historical Perspective:** Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.
8. **Global and Cultural Awareness:** Students will understand the importance of a global perspective and culturally diverse peoples.
9. **Ethical Reasoning and Action:** Students will understand ethical issues and situations.
10. **Information Literacy:** Students will address an information need by locating, evaluating, and effectively using information.

### ART 116 Core Competencies

This course focuses on two of RCSJ's Core Competencies:

- Witten and Oral Communication
- Humanistic Perspective

## Student Learning Outcomes: Color Theory

Successful completion of ART 116 will help students:	RCSJ Core Competencies	Evaluation / Assessment (Additional means of evaluation may be included by individual instructors)
Analyze artwork based upon historical, aesthetic, technical and ideological standards	Written and Oral Communication  Humanistic Perspective	Observation and Discussion Projects Class Participation Rubric
Discover, describe and apply information about color theory and associated artists  Construct projects with appropriate techniques for the assignments	Written and Oral Communication  Humanistic Perspective	Written Assignments Quizzes Projects
Evaluate artists critically and using one's own opinion	Written and Oral Communication  Humanistic Perspective	Written Assignments Quizzes

### Topical Outline

- Brushes and Paints
  - Brush Care
  - Brush Use
  - Paint Care, Use and Storage
- Vision and Color
  - The Eye
  - Color Vision
  - Color Perception
- Neutral Scale
  - Value
- Color Wheel
  - Primary and Secondary
- Hot and Cold Colors
  - Color Anomalies
  - Preference
  - Emotional Response
- Contrast Colors
  - Vibration of Color
- Additive Color Mixing
  - Mixture of Light Beams
  - Optical Color Mixture

- Subtractive Color Mixing
  - Simple Subtractive Mixture
  - Complex Subtractive Mixture
- Color Relationships
  - Separated Colors
  - Color Assimilation
  - Color Texture
- Combining Colors
  - Color Harmony
  - Color Balance
  - Color Control

## **Assignment instructions and Grading Rubrics**

### **Criteria for Submitting Artwork:**

1. All artwork must be submitted on Bristol Board; in the dimensions given for the assignment.
2. Students' names should be written, in pencil, on the back side of the artwork in the bottom right hand corner of the page, along with the date completed.
3. Artwork that has been rolled, torn, spilled on and/or damaged will not be accepted. Respect your art.

### **Criteria for Submitting Written Assignments:**

4. All essays must be word-processed, double-spaced, on one side of standard-sized paper (8.5 x 11 inches) with top/bottom margins of 1 inch and left/right margins of 1.25 inches.
5. A title page is unnecessary. Instead, provide the MLA four-line, double-spaced header in the top left corner of the first page. This header includes the student's name, instructor's name, course number and section, and the date submitted. Then, on this first page, center the title below the header, and begin the essay below the title.
6. Pages must be numbered consecutively in the upper right corner, one-half inch from the top and flush with the right margin.
7. The Works Cited begins on a separate page, the last page, and is labeled Works Cited centered at the top of the page. Double-space within and between entries.

### **In-Class Work, Participation and Artwork Rubric:**

- A:** Arrives fully prepared at almost every session; plays an active, ongoing role in discussions; comments advance the level and depth of the discussion.
- Projects will:
    - Have a strong design, imagination
    - Be innovative
    - Shows excellent technical execution
    - Shows thorough comprehension of media
    - Demonstrates an ability to go beyond the basics
- B:** Arrives mostly, if not fully, prepared; participates constructively in discussions; makes relevant comments based on the assigned material.

- Projects will:
  - Demonstrate good design
  - Shows creativity
  - Is technically well executed
  - Shows substantial progress
  
- C:** Preparation is inconsistent; when prepared, participates constructively; when prepared, makes relevant comments based on the assigned material.
  - Projects will:
    - Fulfill assignment requirements, but does not show substantial exploration of design possibilities
    - Shows limited technique and skill
    - Was not taken as far as possible or is not finished
  
- D:** Infrequently prepared and infrequently participates; comments are generally vague; demonstrates a noticeable lack of interest; negatively impacts discussion.
  - Projects will:
    - Weak design
    - Weak concept
    - Inadequate technique and skill
    - Unfinished projects
    - Does not fulfill the basic requirements of the assignment
  
- F:** Rarely, if ever, prepared; rarely, if ever, participates; demonstrates a noticeable lack of interest; negatively impacts discussion.
  - Projects will:
    - Shows evidence of plagiarism
    - Projects are not completed by the end of the semester

### **Affirmative Action Statement**

The Board of Trustees is committed to providing a work and academic environment that maintains and promotes affirmative action and equal opportunity for all employees and students without discrimination on the basis of certain enumerated and protected categories. These categories are race, creed (religion), color, national origin, nationality, ancestry, age, sex (including pregnancy and sexual harassment), marital status, domestic partnership or civil union status, affectional or sexual orientation, gender identity or expression, atypical hereditary cellular or blood trait, genetic information, liability for military service, or mental or physical disability, including AIDS and HIV related illnesses.

For questions concerning discrimination, contact Almarie J. Jones, Special Assistant to the President, Diversity and Equity/Title IX and Compliance, 856-415-2154 or [ajones@rcsj.edu](mailto:ajones@rcsj.edu) or (Cumberland) Nathaniel Alridge, Jr., JD, Director, Diversity and Equity/Title IX and Judicial Affairs, 856-691-8600, ext. 1414 or [nalridge@rcsj.edu](mailto:nalridge@rcsj.edu). For disability issues or any barriers in the learning or physical environment related to a document condition/disability please contact: Gloucester campus – Dennis M. Cook, Director, Department of Special Services, ADA/504 Officer at 856-415-2265 or [dcook@rcsj.edu](mailto:dcook@rcsj.edu); or Cumberland Campus – Meredith Vicente, Senior Director, Physical & Learning Disabilities, Center for Academic & Student Success (CASS) at 856-691-6900 ext. 1282 or [mvicent1@rcsj.edu](mailto:mvicent1@rcsj.edu)

### **Department of Special Services**

The Department of Special Services is located in the Instructional Center, room 425A. The Special Services Department is committed to providing support services and ensuring equal access to eligible students with documented disabilities as outlined by the Americans with Disabilities Act (ADA) and the Americans with Disabilities Act with Amendments. If you are an eligible student with a documented disability please visit our website at [RCSJ.edu/SpecialServices](http://RCSJ.edu/SpecialServices) or call the office at 856-415-2265 or 856-415-2247 to speak to the Assistant Director Carol Weinhardt, [cweinhar@rcsj.edu](mailto:cweinhar@rcsj.edu).

## Reporting Allegations of Sexual Assault and Resource Referrals (8/2020) Gloucester Campus

There are multiple safe places for students to report allegations of sexual assault, both on and off campus. Reports of sexual assault can be made to any of the following offices listed in the chart below.

All students are encouraged to report alleged crimes on campus. Crimes that pose a threat to the campus community must be reported to 9-1-1, Security, the Sheriff's Office or the Deptford Township Police Department. All employees, including Security staff, must report incidents of discrimination, harassment or sexual misconduct to the Title IX Officer.

Service	Resource	Phone Number/Location/Website
<b>Non-Confidential Reporting</b>  Local Law Enforcement	Gloucester County Sheriff's Office Deptford Township Police Dept. Gloucester Co. Prosecutor's Office Sexual Assault Response Team	856-681-2200 856-845-2220 856-384-5500 856-384-5555
<b>Non-Confidential Reporting 9-1-1 and Campus Security</b>	9-1-1 Gloucester County Emergency Management Dispatch  Campus Security <b>Blue Light Emergency Phones OR ext. 4444 from any campus desk phone</b>	9-1-1 or push <b>RED</b> button on Campus <b>Blue Light</b> Emergency Phones  856-681-6287
<b>Non-Confidential On-Campus Reporting Support Services</b>	Almarie J. Jones Special Assistant to the President <b>Diversity and Equity/Title IX and Compliance</b>  John F. Ryder Director <b>Student and Veteran Affairs</b>	856-415-2154 College Center, Room 116 <a href="mailto:ajones@rcsj.edu">ajones@rcsj.edu</a>  856-468-5000, ext. 6456 College Center, room 202 <a href="mailto:jryder@rcsj.edu">jryder@rcsj.edu</a>
<b>Confidential On-Campus Counseling and Support Services</b>	Lois Y. Lawson-Bridgell, Ph.D. MSW, LSW, Director <b>Counseling &amp; Wellness Services Center</b>  William Leonard, Ph.D. <b>Intervention Teams Consultant</b>  Crystal Noboa, LSW, MSW Director, The Center for <b>People in Transition (PIT)</b>  Diane Mussoline, EdS, LMFT <b>Director of Behavioral Services</b>	856-464-5236 <a href="mailto:llawsonb@rcsj.edu">llawsonb@rcsj.edu</a> College Center, Room 206  <a href="tel:856-415-2119">856-415-2119</a> <a href="mailto:wleonard@rcsj.edu">wleonard@rcsj.edu</a> <a href="http://CollegeCenter.STEMOfficeC-168">College Center, STEM Office C-168</a>  856-415-2264 <a href="mailto:cnoboa@rcsj.edu">cnoboa@rcsj.edu</a> Workforce Development Bldg., room 809  856-494-5665 <a href="mailto:dmussoli@rcsj.edu">dmussoli@rcsj.edu</a> College Center, Room 200A
<b>Confidential Off-Campus Full-Service Support</b>	<b>Center for Family Services/ Services Empowering Rights of Victims (SERV)</b>	1-866-295-7378 Camden and Gloucester counties <a href="http://centerffs.org/serv">centerffs.org/serv</a>
<b>Hospitals with Sexual Assault Nurse Examiners</b>	Inspira Medical Center  Jefferson Washington Township Hospital	700 Mullica Hill Rd. Mullica Hill, NJ · 856-508-1000  435 Hurffville-Crosskeys Rd., Turnersville, NJ · 856-582-2500