



Communication and Creative and Performing Arts Division  
1400 Tanyard Road, Sewell, NJ 08080  
856-468-5000

## **ENG 222: Romantic Era in American Literature**

Syllabus

Lecture Hours/Credits: 3/3

### **Catalog Description**

*Prerequisite: ENG 101*

This course investigates the main trends and developments in prose, poetry and short stories of the romantic period in American literature against a background of the social and intellectual life, with attention also to the language of the literature.

### **Textbook and Course Materials**

It is the responsibility of the student to confirm with the bookstore and/or their instructor the textbook, handbook and other materials required for their specific course and section.

Click here to see current textbook prices at [www.rcgc.bncollege.com](http://www.rcgc.bncollege.com).

### **Evaluation Assessment**

#### **Grading Distribution**

- Exams
- Quizzes
- Essays
  - Thematic Analysis
  - Reflective
- Response Assignments and Papers
- Discussion Questions
- Observation and Discussion
- Attendance and Participation

#### **Grading Scale**

The grading scale for each course and section will be determined by the instructor and distributed the first day of class.

## **Rowan College South Jersey Core Competencies**

(Based on the NJCC General Education Foundation - August 15, 2007; Revised 2011)

This comprehensive list reflects the core competencies that are essential for all RCSJ graduates; however, each program varies regarding competencies required for a specific degree. Critical thinking is embedded in all courses, while teamwork and personal skills are embedded in many courses.

1. **Written and Oral Communication:** Students will communicate effectively in both speech and writing.
2. **Quantitative Knowledge and Skills:** Students will use appropriate mathematical and statistical concepts and operations to interpret data and to solve problems
3. **Scientific Knowledge and Reasoning:** Students will use the scientific method of inquiry, through the acquisition of scientific knowledge.
4. **Technological Competency:** Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals
5. **Society and Human Behavior:** Students will use social science theories and concepts to analyze human behavior and social and political institutions and to act as responsible citizens.
6. **Humanistic Perspective:** Students will analyze works in the fields of art, history, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language
7. **Historical Perspective:** Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.
8. **Global and Cultural Awareness:** Students will understand the importance of a global perspective and culturally diverse peoples.
9. **Ethical Reasoning and Action:** Students will understand ethical issues and situations.
10. **Information Literacy:** Students will address an information need by locating, evaluating, and effectively using information.

### **ENG 222 Core Competencies**

This course focuses on three of RCSJ's Core Competencies:

- Written and Oral Communication
- Humanistic Perspective
- Global and Cultural Perspective

## Student Learning Outcomes: Romantic Era in American Literature

<b>Successful Completion of ENG 222 will help students:</b>	<b>RCSJ Core Competencies</b>	<b>Evaluation / Assessment</b> (Additional means of evaluation may be included by individual instructors)
Recognize and apply the principles of effective communication when writing and speaking: <ul style="list-style-type: none"> <li>• Develop and organize around one central idea</li> <li>• Support central idea and related ideas with detail and evidence</li> <li>• Create an essay to follow organization</li> <li>• Use precise word choice and correct grammar, punctuation, and spelling</li> </ul>	- Written and Oral Communication	Essays Response Assignments and Papers Observation and Discussion
Read, understand, and evaluate works of literature in several categories/genres: <ul style="list-style-type: none"> <li>• • Essay</li> <li>• • Short Fiction</li> <li>• • Poetry</li> <li>• • Novel</li> <li>• • Drama</li> </ul>	- Written and Oral Communication - Humanistic Perspective	Exams Essays Response Assignments and Papers Discussion Questions
Develop a specific vocabulary for discussing such literature: <ul style="list-style-type: none"> <li>• Use appropriate literary and artistic terms such as plot, characterization, rhyme, and rhythm, theme, point of view, color, and contrast</li> <li>• Apply these terms in class discussions and written evaluations of texts</li> </ul>	- Written and Oral Communication - Humanistic Perspective	Exams Essays Response Assignments and Papers Discussion Questions
Evaluate the effect of classic American literature on contemporary writers and thinkers	- Written and Oral Communication - Humanistic Perspective	Exams Essays Discussion Questions
Respond thoughtfully to diversity present in the readings	- Written and Oral Communication - Global and Cultural Awareness	Discussion Questions
Analyze how the elements of literature enhance ones enjoyment and understanding of the text: <ul style="list-style-type: none"> <li>• Analyze and develop a critical understanding of how knowledge of a works structural components lead to a fuller appreciation of the work</li> <li>• Analyze and develop a critical understanding of how knowledge of a work structural components lead to a fuller understanding of the work</li> </ul>	- Written and Oral Communication - Humanistic Perspective	Exams Essays Discussion Questions

Successful Completion of ENG 222 will help students:	RCSJ Core Competencies	Evaluation / Assessment (Additional means of evaluation may be included by individual instructors)
<p>Work collaboratively by expressing opinions with tact , listening to others, and shouldering inappropriate share of the workload:</p> <ul style="list-style-type: none"> <li>listen and contribute comments to class discussion without dominating the conversation</li> </ul>	<p>- Written and Oral Communication</p>	<p>Discussion Questions</p>

### **TOPICAL OUTLINE**

**NOTE:** The texts and comprehensive topics for this course will be determined by individual instructors.

### **COURSE OUTLINE FOR ENG222-01**

This course will examine the struggle for, and the subsequent emergence of an American voice in literature. The years encompassed in this study are roughly (circa) 1815-1870.

Note: You will be expected to read all of the material in this outline. However, there are many more writers and writings represented in the Romantic Era than we have time to review. It is hoped that as a serious student of American literature you take the initiative to read a greater number of works than we will have the opportunity to discuss in class. Many writers and many works are in your anthology; however, there are other possibilities as well. Make good use of your research skills to discover more about this exciting time period

In all cases, the readings are due on the date listed. Also, students should read all of the background information about each author which is supplied in our anthology. Students will be responsible for that material.

There will be 12 sections of this course. I will call these “seminars” because I just don’t like the terms “unit”, or “module”, or “section”. So, because I’m an English professor and I can do it, I’m giving these the name of “seminar”. (English professors don’t have a lot of power in the real world, so we have to claim it when we can!) Each seminar will be (roughly) one week long. We will work through all vacation days because as an on-line class we don’t need to be chained to the regular college schedule. This means that if you are planning a vacation during our campus-scheduled days off, you need to get the work done in advance. Most folks really like this schedule because we finish a couple of weeks earlier than the traditional courses, which gives students extra time to focus on other exams.

The seminars are delineated below, students must check on-line for the exact dates and assignments.

<b>DATE</b>	<b>CLASSROOM LECTURE/DISCUSSION</b>
<b>Seminar 1</b>	Introduction to the Course Introduction to the Material Introduction to the Online Environment
<b>Seminar 2</b>	Focus on Emerson View Video Read Self Reliance Answer Questions Write Short Response Paper Participate in Online Discussion
<b>Seminar 3</b>	Intersection of Art and Literature View Paintings (Hudson School of Artists) Read Thanatopsis Read Rip Van Winkle Answer Questions Write Short Response Paper Participate in Online Discussion
<b>Seminar 4</b>	Focus on "The Emersonian Ideal" Read Thoreau's "Resistance to Civil Government" Read Thoreau's "Walden" (two selections) Answer Questions Write Short Response Paper Participate in Online Discussion
<b>Seminar 5</b>	Changing Distribution of Population Read "Life in the Iron Mills" Read Douglas "4 <sup>th</sup> of July" Answer Questions Write Short Response Paper Participate in Online Discussion
<b>Seminar 6</b>	The Different Views on the Basic Nature of Man Read Hawthorne's "The Birthmark" Read Hawthorne's "The Minister's Black Veil" Answer Questions Write Short Response Paper Participate in Online Discussion
<b>Seminar 7</b>	Essay Writing First Formal Thematic Essay Practice First Formal Thematic Essay Write
<b>Seminar 8</b>	Exploration and Continent Expansion Travels British "Grand Tour" Read Melville's "Bartleby the Scrivner" Answer Questions Write Short Response Paper Participate in Online Discussion
<b>Seminar 9</b>	Symbolism, Repetition, Mood Read Poe's "The Fall of the House of Usher" Read Poe's "The Tell-Tale Heart" Answer Questions Write Short Response Paper Participate in Online Discussion
<b>Seminar 10</b>	Emily Dickinson The Crazy Rebel Poet Read Selected Poems (listed online) Answer Questions Write Short Response Paper Participate in Online Discussion
<b>Seminar 11</b>	Another Crazy Rebel Poet Walt Whitman Read Selections from Leaves of Grass (listed online) Answer Questions Write Short Response Paper Participate in Online Discussion

<b>Seminar 12</b>	End of An Era Read Lincoln Read Lazarus Answer Questions Write Short Response Paper Participate in Online Discussion
<b>Seminar 13</b>	Reflection and Review Write Second Formal Thematic Essay
<b>Seminar 14</b>	Conferences

## **ASSIGNMENT INSTRUCTIONS AND GRADING RUBRICS**

### **CRITERIA FOR PREPARING AND SUBMITTING ESSAYS AND ASSIGNMENTS**

#### **Essays:**

1. All essays must be word-processed, double-spaced, on one side of standard-sized paper (8.5 x 11 inches) with top/bottom margins of 1 inch and left/right margins of 1 inch.
2. A title page is unnecessary. Instead, provide the MLA four-line, double-spaced header in the top left corner of the first page. This header includes the student's name, instructor's name, course number and section, and the date submitted. Then, on this first page, center the title below the header, and begin the essay below the title.
3. Pages must be numbered consecutively in the upper right corner, one-half inch from the top and flush with the right margin **and** include your last name.
4. The Works Cited begins on a separate page, the last page, and is labeled Works Cited centered at the top of the page. Double-space within and between entries. Do not include URLs for web-based entries.

#### **Assignments:**

1. All out-of-class assignments must be word-processed, double-spaced, on one side of standard-sized paper (8.5 x 11 inches) with top/bottom margins of 1 inch and left/right margins of 1.25 inches.
2. When computers are provided, in-class writing assignments must follow the same format as describe above. When computers are not provided, students will write clearly in blue or black ink on one side of standard-sized, lined paper.
3. Assignments must have the four-line MLA header – student's name, instructor's name, course number and section, and date due – in the upper left corner.
4. All in-class writing assignments are due in class on the date they are assigned. Class absences do not cancel this policy.
5. Assignments must be submitted to the instructor in the classroom. Papers placed in the instructor's mailbox or emailed will not be accepted unless prior arrangements have been made.

## ENG222 ESSAY RUBRIC

Criteria	Superior	Average	Unacceptable
<b>Title and Introduction</b>	<ul style="list-style-type: none"> <li>• Title is sophisticated and clearly reflects the thesis.</li> <li>• Introduction contains perfectly clear thesis and briefly introduces strong argumentative points the paper will use.</li> <li>• The structure is flawlessly logical and precise.</li> <li>• Demonstrates a masterful transition to the body.</li> </ul>	<ul style="list-style-type: none"> <li>• Title generally reflects the thesis.</li> <li>• Introduction contains a reasonably clear thesis and introduces some of the points the paper will use.</li> <li>• The structure is generally logical and somewhat precise.</li> <li>• Demonstrates a reasonably smooth transition to the body.</li> </ul>	<ul style="list-style-type: none"> <li>• Title is missing or non-reflective of the thesis.</li> <li>• Introduction is missing the thesis or the thesis does not reflect the assignment.</li> <li>• The points are not set up.</li> <li>• The structure is absent or rambling.</li> <li>• Demonstrates no transition to the body.</li> </ul>
<b>Body Paragraphs</b>	<ul style="list-style-type: none"> <li>• Essay has a minimum of three body paragraphs</li> <li>• Each paragraph has a minimum of six sentences</li> <li>• Each body paragraph begins with a clear topic sentence that supports the thesis statement</li> <li>• Each topic sentence is supported by a variety of facts, examples, and observations</li> <li>• Compelling evidence strongly supports ideas, and is smoothly integrated</li> <li>• Organization of paragraphs is appropriate and consistent with thesis</li> </ul>	<ul style="list-style-type: none"> <li>• Essay has a minimum of three body paragraphs</li> <li>• Nearly all paragraphs have a minimum of five sentences</li> <li>• Most of the body paragraphs begin with topic sentences</li> <li>• Most topic sentences are supported by facts, examples, and observations</li> <li>• Evidence might not clearly support ideas or might not be well integrated</li> <li>• Organization might be unclear and not always consistent with thesis</li> </ul>	<ul style="list-style-type: none"> <li>• Essay has two or fewer paragraphs</li> <li>• Three or more paragraphs have three or fewer sentences</li> <li>• Body paragraphs lack topic sentences</li> <li>• Body paragraphs are largely unsupported by relevant facts, examples, and observations</li> <li>• No evidence or inappropriate evidence is used</li> <li>• Paragraphs lack organization and do not relate to thesis</li> </ul>
<b>Conclusion</b>	<ul style="list-style-type: none"> <li>• Returns to the central idea of the essay and effectively connects to other ideas.</li> <li>• Leaves the reader with a positive final impression.</li> <li>• Contains at least six sentences.</li> </ul>	<ul style="list-style-type: none"> <li>• Makes a reference to the essay's topic or restates verbatim what has already been said.</li> <li>• Contains at least four sentences.</li> </ul>	<ul style="list-style-type: none"> <li>• Offers only personal opinion or fails to conclude.</li> <li>• Leaves the reader stranded.</li> <li>• Contains three or fewer sentence.</li> </ul>
<b>Content</b>	<ul style="list-style-type: none"> <li>• Reflects an in-depth, original, masterful, and correct understanding and high level of analysis of the topic.</li> <li>• Reasoning is flawlessly logical, accurate, and extremely convincing.</li> <li>• Prose is creative, very engaging, and demonstrates a clear sense of the audience.</li> </ul>	<ul style="list-style-type: none"> <li>• Reflects a reasonable understanding of and familiarity with the material and topic.</li> <li>• Reasoning is generally logical and mostly convincing.</li> <li>• Some analysis is evident.</li> <li>• Prose is functionally acceptable and meets the minimum standards for college writing.</li> </ul>	<ul style="list-style-type: none"> <li>• Reflects a lack of understanding of and unfamiliarity with the material and topic.</li> <li>• Reasoning is flawed and unconvincing.</li> <li>• Little to no or ineffective analysis is evident.</li> <li>• Prose is functionally unacceptable and does not meet passing standards for college writing.</li> </ul>

## ENG 222 ESSAY RUBRIC (CONTINUED)

Criteria	Superior	Average	Unacceptable
<b>Use of Language</b>	<ul style="list-style-type: none"> <li>• Sentences and paragraphs reflect a superior level of language proficiency and accuracy.</li> <li>• Formal language used is consistent with academic writing, avoids slang and abbreviations.</li> <li>• Avoids use of 2<sup>nd</sup> person “you.”</li> <li>• Uses 1<sup>st</sup> person “I” only when assigned.</li> <li>• Avoids announcements (“I think,” “I believe,” “In my opinion”).</li> <li>• Contains few, if any, grammatical, punctuation, and spelling errors, and those are of a minor variety (none affect the flow or clarity of the essay).</li> </ul>	<ul style="list-style-type: none"> <li>• Sentences and paragraphs reflect an acceptable level of language proficiency and accuracy.</li> <li>• Language might be somewhat informal.</li> <li>• Avoids use of 2<sup>nd</sup> person “you.”</li> <li>• Inappropriately uses 1<sup>st</sup> person “I” and/or announcements (“I think,” “I believe,” “In my opinion”).</li> <li>• Little sentence structure variety; most sentences written in basic and repetitive structures.</li> <li>• Contains errors which can interfere with the reader’s understanding.</li> </ul>	<ul style="list-style-type: none"> <li>• Sentences and paragraphs reflect an unacceptable level of language proficiency and accuracy.</li> <li>• Language is informal, might contain slang and abbreviations.</li> <li>• Excessive use of 2<sup>nd</sup> person “you,” inappropriate use of 1<sup>st</sup> person “I,” and/or announcements (“I think,” “I believe,” “In my opinion”).</li> <li>• Simplistic or incoherent sentences outweigh intelligible sentences.</li> <li>• Inaccurate or limited vocabulary.</li> <li>• Contains errors so severe that they detract from the reading of the paper.</li> </ul>
<b>Research</b>	<ul style="list-style-type: none"> <li>• Variety of sources that are valid, reliable, and accurate demonstrating highly competent information access and evaluation.</li> <li>• Strong evidence of careful choice of sources.</li> </ul>	<ul style="list-style-type: none"> <li>• Variety of sources; most are valid, reliable, and accurate demonstrating an acceptable level of information access and evaluation.</li> <li>• Some evidence of careful choice of sources.</li> </ul>	<ul style="list-style-type: none"> <li>• Nearly all or all sources are unreliable demonstrating incompetent information access and evaluation.</li> <li>• No evidence of careful choice of sources.</li> </ul>
<b>MLA Academic Documentation (In-Text Citations and Works Cited)</b>	<ul style="list-style-type: none"> <li>• Consistently uses accurate in-text citations and has a flawless Works Cited page.</li> <li>• In-text citations are introduced smoothly and support (not make) the student’s point.</li> <li>• Does not overuse quotes.</li> <li>• All sources cited in the essay are listed in the Works Cited.</li> <li>• Separate Works Cited page is labeled.</li> <li>• Works Cited sources are listed alphabetically, double-spaced, in hanging indent format.</li> <li>• All sources in the Works Cited are referenced in the essay.</li> </ul>	<ul style="list-style-type: none"> <li>• Some errors in in-text citations and/or Works Cited page.</li> <li>• Essay is notably lacking in three items in the Superior category. For example, quotations and paraphrases may be too long and some are not in MLA style.</li> </ul>	<ul style="list-style-type: none"> <li>• In-text citations and/or Works Cited page are so flawed that they are not recognizable as MLA format.</li> <li>• Complete lack of in-text citations and/or complete lack of a Works Cited page will be treated as plagiarism resulting in a zero grade for the essay.</li> </ul>
<b>Essay Format</b>	<ul style="list-style-type: none"> <li>• Entire essay is double-spaced with 1-inch margins.</li> <li>• Double-spaced header (student’s name, instructor’s name, course, date) in top left corner of first page.</li> <li>• Title centered on first page below header.</li> <li>• Student’s last name before page number in upper right corner of every page.</li> </ul>	<ul style="list-style-type: none"> <li>• Notably lacking two of the items in the Superior category. For example, lines of the MLA header are confused and the essay has 2-inch margins.</li> </ul>	<ul style="list-style-type: none"> <li>• Nearly all or all formatting is incorrect or inconsistent.</li> </ul>



**Affirmative Action Statement**

The Board of Trustees is committed to providing a work and academic environment that maintains and promotes affirmative action and equal opportunity for all employees and students without discrimination on the basis of certain enumerated and protected categories. These categories are race, creed (religion), color, national origin, nationality, ancestry, age, sex (including pregnancy and sexual harassment), marital status, domestic partnership or civil union status, affectional or sexual orientation, gender identity or expression, atypical hereditary cellular or blood trait, genetic information, liability for military service, or mental or physical disability, including AIDS and HIV related illnesses.

For questions concerning discrimination, contact Almarie J. Jones, Special Assistant to the President, Diversity and Equity/Title IX and Compliance, 856-415-2154 or [ajones@rcsj.edu](mailto:ajones@rcsj.edu) or (Cumberland) Nathaniel Alridge, Jr., JD, Director, Diversity and Equity/Title IX and Judicial Affairs, 856-691-8600, ext. 1414 or [nalridge@rcsj.edu](mailto:nalridge@rcsj.edu). For disability issues or any barriers in the learning or physical environment related to a document condition/disability please contact: Gloucester campus – Dennis M. Cook, Director, Department of Special Services, ADA/504 Officer at 856-415-2265 or [dcook@rcsj.edu](mailto:dcook@rcsj.edu); or Cumberland Campus – Meredith Vicente, Senior Director, Physical & Learning Disabilities, Center for Academic & Student Success (CASS) at 856-691-6900 ext. 1282 or [mvicent1@rcsj.edu](mailto:mvicent1@rcsj.edu)

**Department of Special Services**

The Department of Special Services is located in the Instructional Center, room 425A. The Special Services Department is committed to providing support services and ensuring equal access to eligible students with documented disabilities as outlined by the Americans with Disabilities Act (ADA) and the Americans with Disabilities Act with Amendments. If you are an eligible student with a documented disability please visit our website at [RCSJ.edu/SpecialServices](http://RCSJ.edu/SpecialServices) or call the office at 856-415-2265 or 856-415-2247 to speak to the Assistant Director Carol Weinhardt, [cweinhar@rcsj.edu](mailto:cweinhar@rcsj.edu).

## Reporting Allegations of Sexual Assault and Resource Referrals (8/2020) Gloucester Campus

There are multiple safe places for students to report allegations of sexual assault, both on and off campus. Reports of sexual assault can be made to any of the following offices listed in the chart below.

All students are encouraged to report alleged crimes on campus. Crimes that pose a threat to the campus community must be reported to 9-1-1, Security, the Sheriff's Office or the Deptford Township Police Department. All employees, including Security staff, must report incidents of discrimination, harassment or sexual misconduct to the Title IX Officer.

Service	Resource	Phone Number/Location/Website
<b>Non-Confidential Reporting</b>  Local Law Enforcement	Gloucester County Sheriff's Office Deptford Township Police Dept. Gloucester Co. Prosecutor's Office Sexual Assault Response Team	<b>856-681-2200</b>  <b>856-845-2220</b>  <b>856-384-5500</b>  <b>856-384-5555</b>
<b>Non-Confidential Reporting 9-1-1 and Campus Security</b>	<b>9-1-1</b> Gloucester County Emergency Management Dispatch  Campus Security <b>Blue Light Emergency Phones OR ext. 4444 from any campus desk phone</b>	<b>9-1-1 or push RED button on Campus Blue Light Emergency Phones</b>   <b>856-681-6287</b>
<b>Non-Confidential On-Campus Reporting Support Services</b>	Almarie J. Jones Special Assistant to the President <b>Diversity and Equity/Title IX and Compliance</b>  John F. Ryder Director <b>Student and Veteran Affairs</b>	<b>856-415-2154</b> <b>College Center, Room 116</b> <a href="mailto:ajones@rcsj.edu">ajones@rcsj.edu</a>  <b>856-468-5000, ext. 6456</b> <b>College Center, room 202</b> <a href="mailto:jryder@rcsj.edu">jryder@rcsj.edu</a>
<b>Confidential On-Campus Counseling and Support Services</b>	Lois Y. Lawson-Bridgell, Ph.D. MSW, LSW, Director <b>Counseling &amp; Wellness Services Center</b>  William Leonard, Ph.D. <b>Intervention Teams Consultant</b>  Crystal Noboa, LSW, MSW Director, The Center for <b>People in Transition (PIT)</b>  Diane Mussoline, EdS, LMFT <b>Director of Behavioral Services</b>	<b>856-464-5236</b> <a href="mailto:llawsonb@rcsj.edu">llawsonb@rcsj.edu</a> <b>College Center, Room 206</b>  <a href="mailto:wleonard@rcsj.edu">856-415-2119 wleonard@rcsj.edu</a> <b>College Center, STEM Office C-168</b>  <b>856-415-2264</b> <a href="mailto:cnoboa@rcsj.edu">cnoboa@rcsj.edu</a> <b>Workforce Development Bldg., room 809</b>  <b>856-494-5665</b> <a href="mailto:dmussoli@rcsj.edu">dmussoli@rcsj.edu</a> <b>College Center, Room 200A</b>
<b>Confidential Off-Campus Full-Service Support</b>	<b>Center for Family Services/ Services Empowering Rights of Victims (SERV)</b>	<b>1-866-295-7378</b> <b>Camden and Gloucester counties</b> <a href="http://centerffs.org/serv">centerffs.org/serv</a>
<b>Hospitals with Sexual Assault Nurse Examiners</b>	<b>Inspira Medical Center</b>  <b>Jefferson Washington Township Hospital</b>	<b>700 Mullica Hill Rd.</b> <b>Mullica Hill, NJ · 856-508-1000</b>  <b>435 Hurffville-Crosskeys Rd.,</b> <b>Turnersville, NJ · 856-582-2500</b>