



Communication and Creative & Performing Arts Division
1400 Tanyard Road, Sewell, NJ 08080
856-468-5000

MUS 101: Music Appreciation I

Syllabus

Lecture Hours/Credits: 3/3

Catalog Description

Prerequisite: RDG099 or ENG 104I

MUS101 appraises the art of music through active listening, introducing basic musical concepts and developing listening perception. Recorded and visual materials are utilized in studying the elements, forms, and styles of music with the aim of stimulating a discriminating understanding and enjoyment of various musical styles. The course is organized topically, not chronologically, and is not limited to historical musical styles; rather, through active listening students are drawn to discover commonalities among all types of music.

Textbook and Course Materials

It is the responsibility of the student to confirm with the bookstore and/or their instructor the textbook, handbook, and any other materials required for their specific course and section.

Click here to see current textbook prices at rcgc.bncollege.com.

Evaluation Assessment

Online Proctoring

All courses offered at RCSJ, whether they are web-enhanced, hybrid, or fully online, may include assessments that make use of Online Proctoring. To find out more about Online Proctoring, and to learn about the minimum technical requirements, visit rcsj.edu/elearning/online-proctoring.

Grading Distribution

Grading to be determined by individual instructors.

Individual instructors may include the following assessment(s):

- Exams
- Quizzes
- Listening Assignments
- Written Assignments
- Course Completion Portfolio
- Class Contribution

Grading

The grading scale for each course and section will be determined by the instructor and distributed the first day of class.

Rowan College South Jersey Core Competencies

(Based on the NJCCC General Education Foundation - August 15, 2007; Revised 2011; Adopted 2014)

This comprehensive list reflects the core competencies that are essential for all RCSJ graduates; however, each program varies regarding competencies required for a specific degree. Critical thinking is embedded in all courses, while teamwork and personal skills are embedded in many courses.

1. **Written and Oral Communication:** Students will communicate effectively in both speech and writing.
2. **Quantitative Knowledge and Skills:** Students will use appropriate mathematical and statistical concepts and operations to interpret data and to solve problems
3. **Scientific Knowledge and Reasoning:** Students will use the scientific method of inquiry, through the acquisition of scientific knowledge.
4. **Technological Competency:** Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals
5. **Society and Human Behavior:** Students will use social science theories and concepts to analyze human behavior and social and political institutions and to act as responsible citizens.
6. **Humanistic Perspective:** Students will analyze works in the fields of art, history, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language
7. **Historical Perspective:** Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.
8. **Global and Cultural Awareness:** Students will understand the importance of a global perspective and culturally diverse peoples.
9. **Ethical Reasoning and Action:** Students will understand ethical issues and situations.
10. **Information Literacy:** Students will address an information need by locating, evaluating, and effectively using information.

MUS 101 Core Competencies

This course focuses on three of RCSJ's Core Competencies:

- Written and Oral Communication
- Humanistic Perspective
- Historical Perspective
- Global and Cultural Awareness

Student Learning Outcomes: Music Appreciation I

Successful completion of MUS 101 will help students:	RCSJ Core Competencies	Evaluation / Assessment (Additional means of evaluation may be included by individual instructors)
Evaluate the aims of artistic expression through musical means	<ul style="list-style-type: none"> - Written Communication - Humanistic Perspective 	<p>Written Assignments Class Contributions</p>
Analyze selected works from Western and non-Western art music and folk music traditions, based on focused and active listening	<ul style="list-style-type: none"> - Humanistic Perspective - Global and Cultural Awareness 	<p>Listening Assessments Class Contributions Final Exam</p>
Describe and discuss music using appropriate terminology and relevant categories of comparison	<ul style="list-style-type: none"> - Written Communication - Humanistic Perspective 	<p>Class Contributions Written Assignments Final Exam</p>
Identify selected musical styles and the major features associated with them	<ul style="list-style-type: none"> - Humanistic Perspective 	<p>Listening Assessments Class Contributions Final Exam</p>
Identify elements of musical form and structure	<ul style="list-style-type: none"> - Written Communication - Humanistic Perspective 	<p>Written Assignments</p>
Identify cultural, religious, and political events influencing musical expression	<ul style="list-style-type: none"> - Historical Perspective - Global and Cultural Awareness 	<p>Class Contributions Written Assignments</p>
Discuss the influences of art, folk and world music on contemporary popular music	<ul style="list-style-type: none"> - Humanistic Perspective - Global and Cultural Awareness 	<p>Class Contributions Written Assignments</p>
Discuss the influences of art, folk and world music on contemporary popular music	<ul style="list-style-type: none"> - Humanistic Perspective - Global and Cultural Awareness 	<p>Class Contributions Written Assignments</p>

Topical Outline

- Musical Elements
- Folk and Popular Styles
- Jazz
- World Music
- Western Classical Music
- Music for Stage and Screen

Assignment Instructions and Rubrics

Class Contributions and Grading Rubrics

- Arrives fully prepared to almost every class meeting: shows evidence of having listened to the assigned music and read the assigned material; plays an active, ongoing role in discussions; comments and/or questions advance the level and depth of the discussion.
- Arrives mostly, if not fully, prepared: shows familiarity with at least some of the assigned music and written material; participates constructively in discussions; makes relevant comments/asks relevant questions for clarification of assigned material.
- Inconsistently prepared: has sometimes read and listened, but shows no evidence of preparation on other days; when prepared, participates constructively; when prepared, makes relevant comments/asks relevant questions for clarification of assigned material. Leaves class periodically.
- Infrequently prepared: shows no evidence of having read or listened to assigned material; infrequently participates or asks for clarification; comments are generally vague; demonstrates a noticeable lack of interest, including consistent lateness, absence, or wandering in and out of class.
- Rarely, if ever, prepared: shows no evidence of having read or listened to assigned material; rarely, if ever, participates; demonstrates a noticeable lack of interest, including consistent lateness or wandering in and out of class; has a negative impact on class dynamic. Distracting personal discussions and cell phone use fall under this category.

Affirmative Action Statement

The Board of Trustees is committed to providing a work and academic environment that maintains and promotes affirmative action and equal opportunity for all employees and students without discrimination on the basis of certain enumerated and protected categories. These categories are race, creed (religion), color, national origin, nationality, ancestry, age, sex (including pregnancy and sexual harassment), marital status, domestic partnership or civil union status, affectional or sexual orientation, gender identity or expression, atypical hereditary cellular or blood trait, genetic information, liability for military service, or mental or physical disability, including AIDS and HIV related illnesses.

For questions concerning discrimination, contact Almarie J. Jones, Special Assistant to the President, Diversity and Equity/Title IX and Compliance, 856-415-2154 or ajones@rcsj.edu or (Cumberland) Nathaniel Alridge, Jr., JD, Director, Diversity and Equity/Title IX and Judicial Affairs, 856-691-8600, ext. 1414 or nalridge@rcsj.edu. For disability issues or any barriers in the learning or physical environment related to a document condition/disability please contact: Gloucester campus – Dennis M. Cook, Director, Department of Special Services, ADA/504 Officer at 856-415-2265 or dcook@rcsj.edu; or Cumberland Campus – Meredith Vicente, Senior Director, Physical & Learning Disabilities, Center for Academic & Student Success (CASS) at 856-691-6900 ext. 1282 or mvicent1@rcsj.edu

Department of Special Services

The Department of Special Services is located in the Instructional Center, room 425A. The Special Services Department is committed to providing support services and ensuring equal access to eligible students with documented disabilities as outlined by the Americans with Disabilities Act (ADA) and the Americans with Disabilities Act with Amendments. If you are an eligible student with a documented disability please visit our website at RCSJ.edu/SpecialServices or call the office at 856-415-2265 or 856-415-2247 to speak to the Assistant Director Carol Weinhardt, cweinhar@rcsj.edu.

Reporting Allegations of Sexual Assault and Resource Referrals (8/2020) Gloucester Campus

There are multiple safe places for students to report allegations of sexual assault, both on and off campus. Reports of sexual assault can be made to any of the following offices listed in the chart below.

All students are encouraged to report alleged crimes on campus. Crimes that pose a threat to the campus community must be reported to 9-1-1, Security, the Sheriff's Office or the Deptford Township Police Department. All employees, including Security staff, must report incidents of discrimination, harassment or sexual misconduct to the Title IX Officer.

Service	Resource	Phone Number/Location/Website
Non-Confidential Reporting Local Law Enforcement	Gloucester County Sheriff's Office Deptford Township Police Dept. Gloucester Co. Prosecutor's Office Sexual Assault Response Team	856-681-2200 856-845-2220 856-384-5500 856-384-5555
Non-Confidential Reporting 9-1-1 and Campus Security	9-1-1 Gloucester County Emergency Management Dispatch Campus Security Blue Light Emergency Phones OR ext. 4444 from any campus desk phone	9-1-1 or push RED button on Campus Blue Light Emergency Phones 856-681-6287
Non-Confidential On-Campus Reporting Support Services	Almarie J. Jones Special Assistant to the President Diversity and Equity/Title IX and Compliance John F. Ryder Director Student and Veteran Affairs	856-415-2154 College Center, Room 116 ajones@rcsj.edu 856-468-5000, ext. 6456 College Center, room 202 jryder@rcsj.edu
Confidential On-Campus Counseling and Support Services	Lois Y. Lawson-Bridgell, Ph.D. MSW, LSW, Director Counseling & Wellness Services Center William Leonard, Ph.D. Intervention Teams Consultant Crystal Noboa, LSW, MSW Director, The Center for People in Transition (PIT) Diane Mussoline, EdS, LMFT Director of Behavioral Services	856-464-5236 llawsonb@rcsj.edu College Center, Room 206 856-415-2119 wleonard@rcsj.edu College Center, STEM Office C-168 856-415-2264 cnoboa@rcsj.edu Workforce Development Bldg., room 809 856-494-5665 dmussoli@rcsj.edu College Center, Room 200A
Confidential Off-Campus Full-Service Support	Center for Family Services/ Services Empowering Rights of Victims (SERV)	1-866-295-7378 Camden and Gloucester counties centerffs.org/serv
Hospitals with Sexual Assault Nurse Examiners	Inspira Medical Center Jefferson Washington Township Hospital	700 Mullica Hill Rd. Mullica Hill, NJ · 856-508-1000 435 Hurffville-Crosskeys Rd., Turnersville, NJ · 856-582-2500